


IT FUNDAMENTALS ONLINE WEBSITE

MAIN MENU

3-1 3-2 3-3 3-4 3-5

Module 3, Unit 4 - Using Storage Devices

RAM Explained by PowerCert



RAM is stored on motherboards in modules called DIMM. What does DIMM stand for?

1. Duplicate Interface Memory Matrix
2. Dual Inline Memory Module
3. Divided Interface Memory Mainframe
4. Dichotomous Integrated Model Memory

MAIN MENU

1-1 1-2 1-3 1-4 1-5

Module 1, Unit 1 Common Computing Devices

Syllabus Objectives

- 1.3 Illustrate the basics of computing and processing. Input • Processing • Output • Storage
- 2.6 Compare and contrast common computing devices and their purposes. Mobile phones • Tablets • Laptops • Workstations • Servers • Gaming consoles • IoT

*Post your responses to Google Classroom.

Which devices are commonly used to describe fully featured personal computers? (select two)

1. Laptops
2. Desktop PC
3. Servers
4. Workstation

Answer

Workstation and Desktop PC. Read Desktop and Workstation Computers.

What type of computer, also called a notebook, has a monitor that folds down to cover the keyboard for transport?

MAIN MENU

1 2 3 4 5

MODULE 1

1:3 USING AN OS

Syllabus Objectives and Content Examples

This unit covers the following exam domain objectives and content examples:

- 3.1 Explain the purpose of operating systems.
- Interface between applications and hardware • Types of OS (Mobile device OS, Workstation OS, Server OS, Embedded OS, Firmware, Hypervisor [Type 1])

Domain

- 3.0 Infrastructure

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FUNCTIONS OF AN OPERATING SYSTEM

A computer requires an **Operating System (OS)** in order to function. The operating system provides interfaces between the **hardware, application programs,** and the user. The OS handles many of the basic system functions, such as interaction with the system hardware and input/output.

Interface Between User and Computer

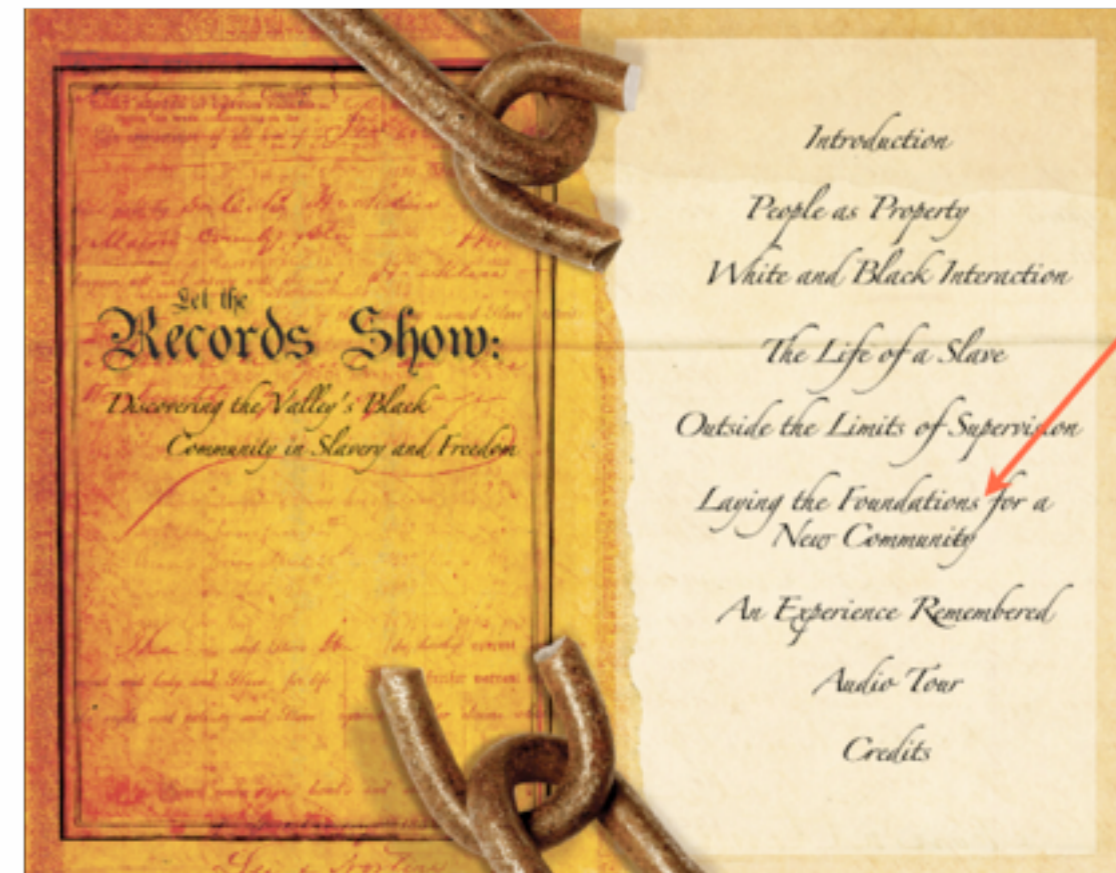
One of the basic functions of an OS is to provide an interface between the user and the computer. This type of interface is referred to as a **shell**. The earliest operating systems for PCs, such as Microsoft's Disk Operating System (DOS), used a command-line interface or simple menu systems. Windows and later applications were marked by the use of a **Graphical User Interface (GUI)**. This helped to make computers easier to use by non-technical staff and home users.



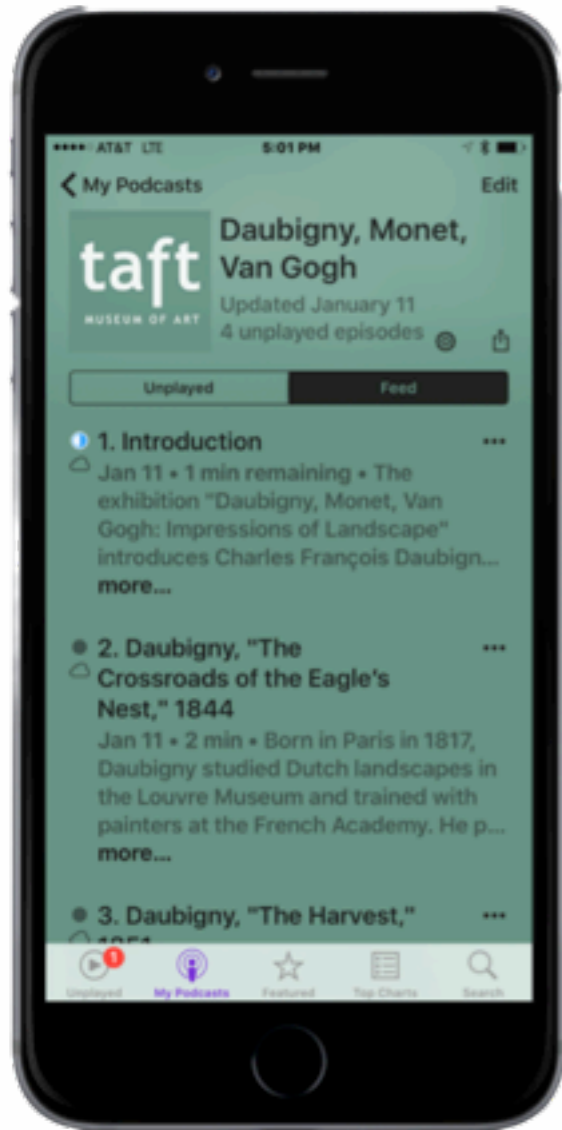
Actually, some DOS applications presented a GUI (of a kind). Windows is sometimes described as a WIMP (Window, Icon, Menu, Pointing device) interface.



Let the Records Show: Website and Touchscreen Kiosk



Daubigny, Monet, Van Gogh Podcast



Daubigny, Monet, Van Gogh Podcast

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From the Provider

"Daubigny, Monet, Van Gogh: Impressions of Landscape" is a special exhibition organized by the Taft Museum of Art in partnership with the Scottish National Gallery, Edinburgh, Scotland, and the Van Gogh Museum, Amsterdam, The Netherlands, and will travel to these two European museums after premiering at the Taft. This audio tour has been made possible through the generosity of the docents of the Taft Museum of Art.

▲	NAME	TIME	RELEASED	DESCRIPTION	POPULARITY	PRICE
1	1. Introduction	1 min	Jan 12, 2016	The exhibition "Daubigny, Monet, Van Go...	i	Get ▾
2	2. Daubigny, "The Crossroads of the Eagle's Nest," 1844	1 min	Jan 12, 2016	Born in Paris in 1817, Daubigny studied D...	i	Get ▾
3	3. Daubigny, "The Harvest," 1851	1 min	Jan 12, 2016	In about 1851, Daubigny painted this vie...	i	Get ▾
4	4. Daubigny, "Spring," 1857	1 min	Jan 12, 2016	On a diagonal path alongside an orchard ...	i	Get ▾
5	5. Daubigny, "At the Water's Edge, Optevoz," about 1856	1 min	Jan 12, 2016	Daubigny traveled extensively to paint Fr...	i	Get ▾
6	6. Daubigny, "Ferryboat near Bonnières-sur-Seine," 1861	1 min	Jan 12, 2016	In 1857, Daubigny bought an old ferryboa...	i	Get ▾
7	7. Daubigny, "The Banks of the Oise River," 1863	1 min	Jan 12, 2016	After his first venture on his studio boat, ...	i	Get ▾
8	8. Daubigny, "The Cliffs of Villerville-sur-Mer," 1864 and 1872	1 min	Jan 12, 2016	Daubigny first encountered the ocean wh...	i	Get ▾
9	9. Claude Monet, "The Point of la Hève at Low Tide," 1865	1 min	Jan 12, 2016	At the Salon of 1864, Monet saw Daubign...	i	Get ▾
10	10. Claude Monet, "Houses on the Achterzaan," 1871	1 min	Jan 12, 2016	Monet visited the Netherlands and painte...	i	Get ▾
11	11. Daubigny, "The Beach at Villerville at Sunset," 1873	1 min	Jan 12, 2016	Daubigny loved to paint the color transfo...	i	Get ▾
12	12. Daubigny, "Orchard in Blossom," 1874	2 min	Jan 12, 2016	Every spring, Daubigny joyfully painted fl...	i	Get ▾
13	13. Daubigny, "Landscape with Harvesters" 1875	1 min	Jan 12, 2016	When Daubigny painted outdoors, he tra...	i	Get ▾

Daubigny, Monet, Van Gogh Podcast

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Daubigny, Monet, Van Gogh

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Daubigny, Monet, Van Gogh Daubigny, Monet, Van Gogh 4 months

1:33

taft	1. Introduction	▶ 4,015
taft	2. Daubigny, "The Crossroads of the Eagle's Nest," 1844	▶ 2,820
taft	3. Daubigny, "The Harvest," 1851	▶ 2,395
taft	4. Daubigny, "Spring," 1857	▶ 2,267
taft	5. Daubigny, "At the Water's Edge, Optevoz," about 1856	▶ 2,100

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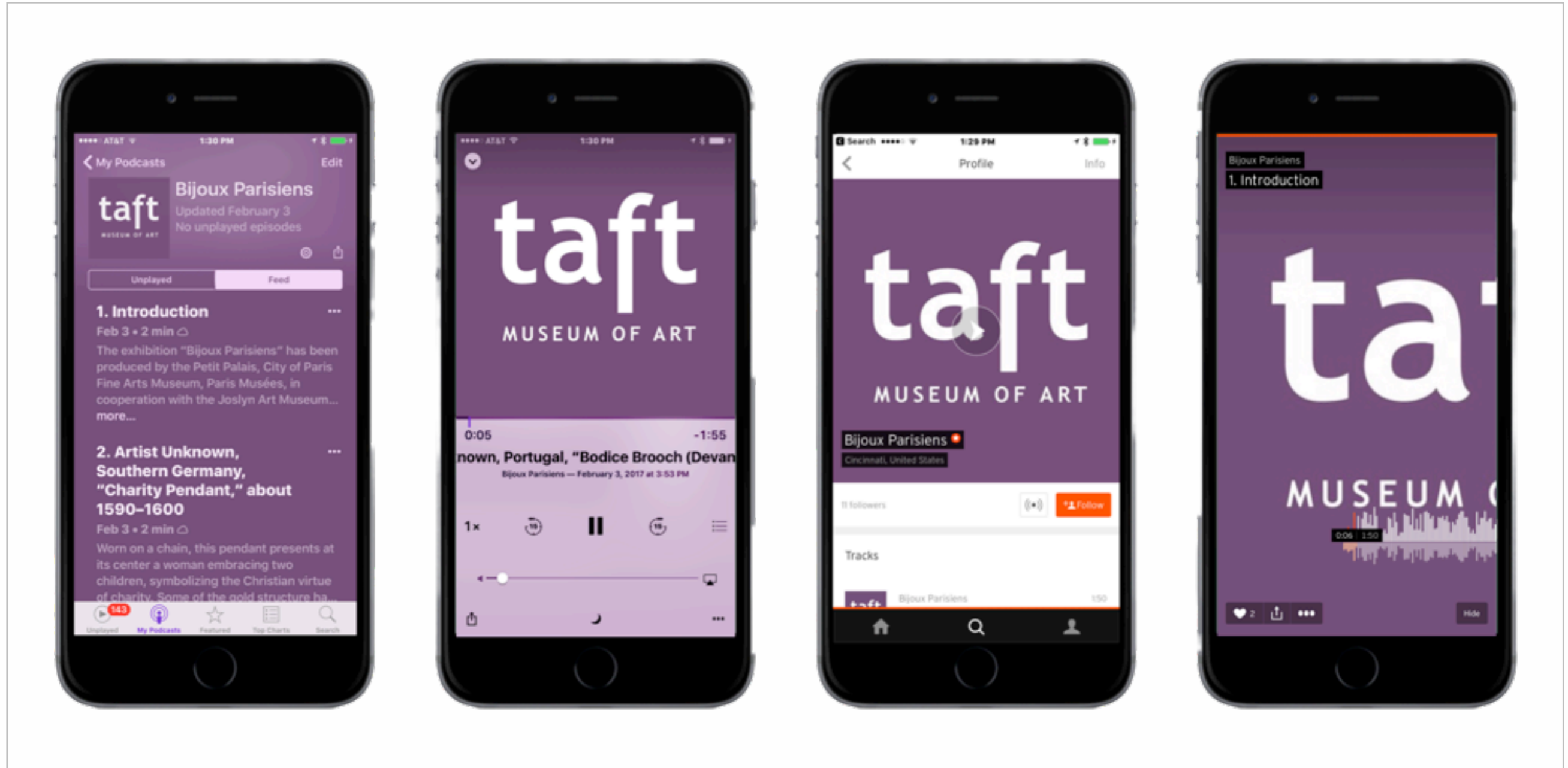
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Bijoux Parisiens Podcast



Bijoux Parisiens Podcast



Bijoux Parisiens Taft Museum of Art

ARTS · 2017 ★★★★★ 5.0, 2 RATINGS

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The exhibition "Bijoux Parisiens" has been produced by the Petit Palais, City of Paris Fine Arts Museum, Paris Musées, in cooperation with the Joslyn Art Museum in Omaha, Nebraska, with additional loans for this showing arranged by the Taft Museum of Art. This audio tour has been made possible through the generosity of the Docents of the Taft Museum of Art. [more](#)

Episodes

FEB 3, 2017

1. Introduction

The exhibition "Bijoux Parisiens" has been produced by the Petit Palais, City of Paris Fine Arts Museum, Paris Musées, in cooperation with the Joslyn Art Museum in Omaha, Nebraska, with additional loans for this showing arranged by the Taft Museum of Art. This audio tour has be...

+ 2 MIN

1 MIN LEFT

FEB 3, 2017

2. Artist Unknown, Southern Germany, "Charity Pendant," about 1590–1600

Worn on a chain, this pendant presents at its center a woman embracing two children, symbolizing the Christian virtue of charity. Some of the gold structure has been decorated with enamel, which is made of ground glass and pigment that produce vivid color when fired in a kiln. Fr...

+ 2 MIN

✓ PLAYED

FEB 3, 2017

3. Artist Unknown, Portugal, "Bodice Brooch (Devant de corsage)," about 1760

During the reign of Louis XV of France (1715–1774), his courtiers preferred jewelry marked by symmetry and shining white gems. In this piece imported from Portugal, semi-precious stones—quartz and tourmaline—replaced diamonds. Like Pouget's engravings nearby, this brooc...

+ 2 MIN

✓ PLAYED

Bijoux Parisiens Podcast



Bijoux Parisiens

Cincinnati, United States



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Bijoux Parisiens
1. Introduction

3 months

French Jewelry



2 More

▶ 600



Bijoux Parisiens
2. Artist Unknown, Southern Germany, "Charity Pendant," about 1590-1600

3 months

French Jewelry



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11	0	21

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Edward Curtis Touchscreen Kiosk



1903

SWIPE UP

Curtis holds his first photographic exhibition of his Indian images. He travels to Washington, D.C. to seek financing for his project. Chief Joseph of the Nez Perce visits the Curtis studio and has his portrait taken.

Edward S. Curtis, *Chief Joseph—Nez Perce*, 1903, photogravure. Courtesy of the Christopher G. Cardozo Collection

(DRAG THE ORANGE CIRCLE)

1903 1904 1905 1906 1907 1911



1868

February 16 – Edward Sheriff Curtis is born in Whitewater, Wisconsin. He grows up in rural Cordova, Minnesota.

As a boy, Curtis builds his own camera with a lens his father brought home from the Civil War.

Edward S. Curtis, (Self-Portrait)

(DRAG CIRCLE)

1868 1887 1892 1895 1899 1900

Jacob Lawrence Touchscreen Kiosk

1917-1930



On September 7, 1917, Jacob Armstead Lawrence was born in Atlantic City, New Jersey to Jacob and Rosa Lee Lawrence.

1917
1930

1936
1940

1941
1947


1956
1966

1968
2000



1968-2000

The Toussaint L'Ouverture Series



In December 1968, Fisk University in Nashville featured a solo exhibition of *The Life of Toussaint L'Ouverture*. In November of 1969, *The Life of Toussaint L'Ouverture* was exhibited at the Studio Museum in Harlem.

Jacob Lawrence, Toussaint L'Ouverture Series, No. 34: Toussaint Defeats Napoleon's Troops at Evreux, 1808, tempera on paper, Armstad Research Center, New Orleans, Louisiana, Gift of the Harmon Foundation, 1982.


1917
1930

1936
1940

1941
1947

1956
1966

1968
2000



Creator/Created Touchscreen Kiosk



Yvonne Wells Touchscreen Kiosk

MMFA
Montgomery Museum of Fine Arts

Piecing Together History:
The Civil Rights Quilts
of Yvonne Wells



Yesterday: Civil Rights in the South III, 1989
Cotton, cotton/polyester blend, wool, polyester,
plastic buttons
Gift of Kempf Hogan
2004.20.8

QUILTS INTERVIEWS TIMELINE 

MMFA
Montgomery Museum of Fine Arts

Quilts by Yvonne Wells



QUILTS INTERVIEWS TIMELINE 

Volunteer Management System

VolunteerHub

Dashboard

Next 50 Events CREATE EVENT

MONDAY, 9/3/2018

Volunteer Training (Advanced) Museum Programs > Volunteer Training > Advanced Training Mon, September 3, 2018 to Fri, May 31	FILLED 27	RESERVED 0	EVEN Unlik
Volunteer Training (Basic) Museum Programs > Volunteer Training > Basic Training Mon, September 3, 2018 to Fri, May 31	FILLED 16	RESERVED 0	EVEN Unlik

TUESDAY, 5/14/2019

Memorial Wall - Morning Museum Programs > Events General > Memorial Events > Police Week > Events Tue, May 14 9 AM - 1 PM (4 hours)	FILLED 2	RESERVED 0	EVEN 4
Line Control Volunteer (Morning) Volunteer Shifts Tue, May 14 9:30 AM - 1:30 PM (4 hours)	FILLED 1	RESERVED 0	EVEN 1
Being an Officer/Corrections Exhibit Atten Volunteer Shifts Tue, May 14 10 AM - 2 PM (4 hours)	FILLED 1	RESERVED 0	EVEN 1

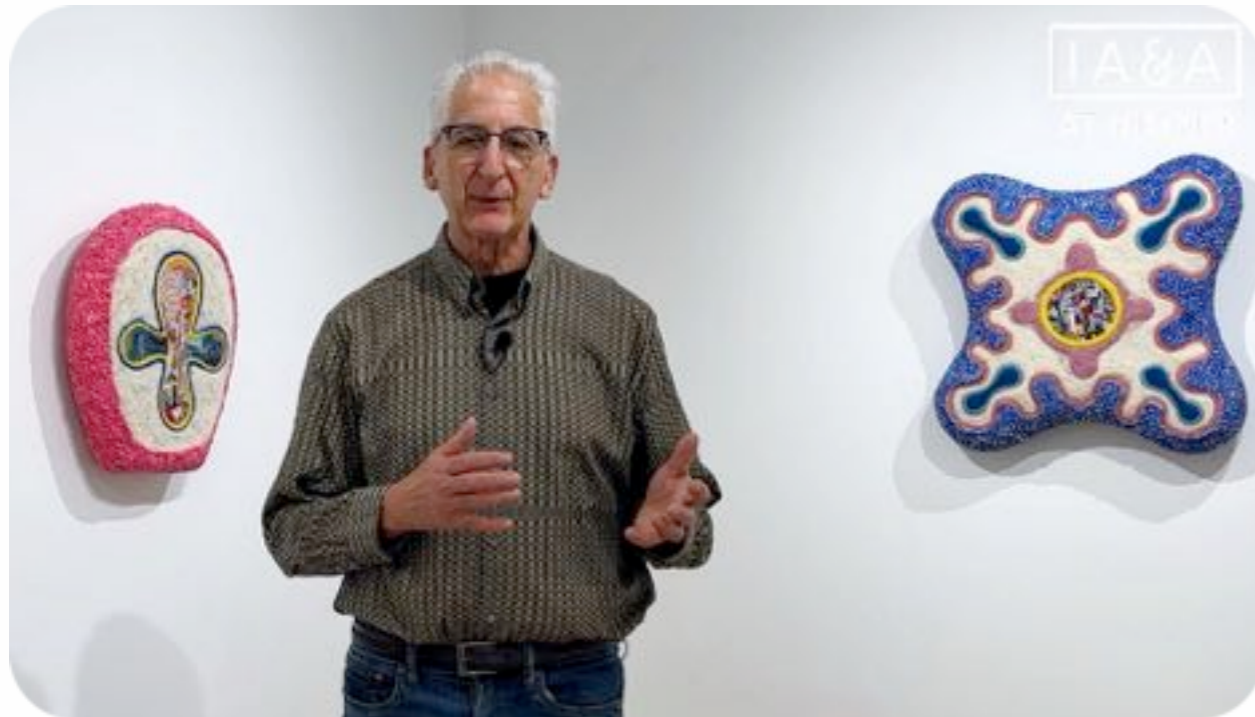
VolunteerHub

User Groups

Find in this list

- Superusers
- Volunteer Groups
- Behind-the-Scene Volunteers
Volunteer Groups
- Event Volunteers
Volunteer Groups
- Candlelight Vigil
Volunteer Groups > Event Volunteers
- Memorial Event Volunteers
Volunteer Groups > Event Volunteers
- Law Enforcement Volunteers
Volunteer Groups
- Simulator Educators
Volunteer Groups
- Visitor Experience Volunteers
Volunteer Groups
- Volunteer Educators
Volunteer Groups

Artist Interviews



Digital Signage



THIRD THURSDAY

**Artist Talk
with Elaine Marie Erne**

Thursday, June 15, 6:30 p.m.

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