

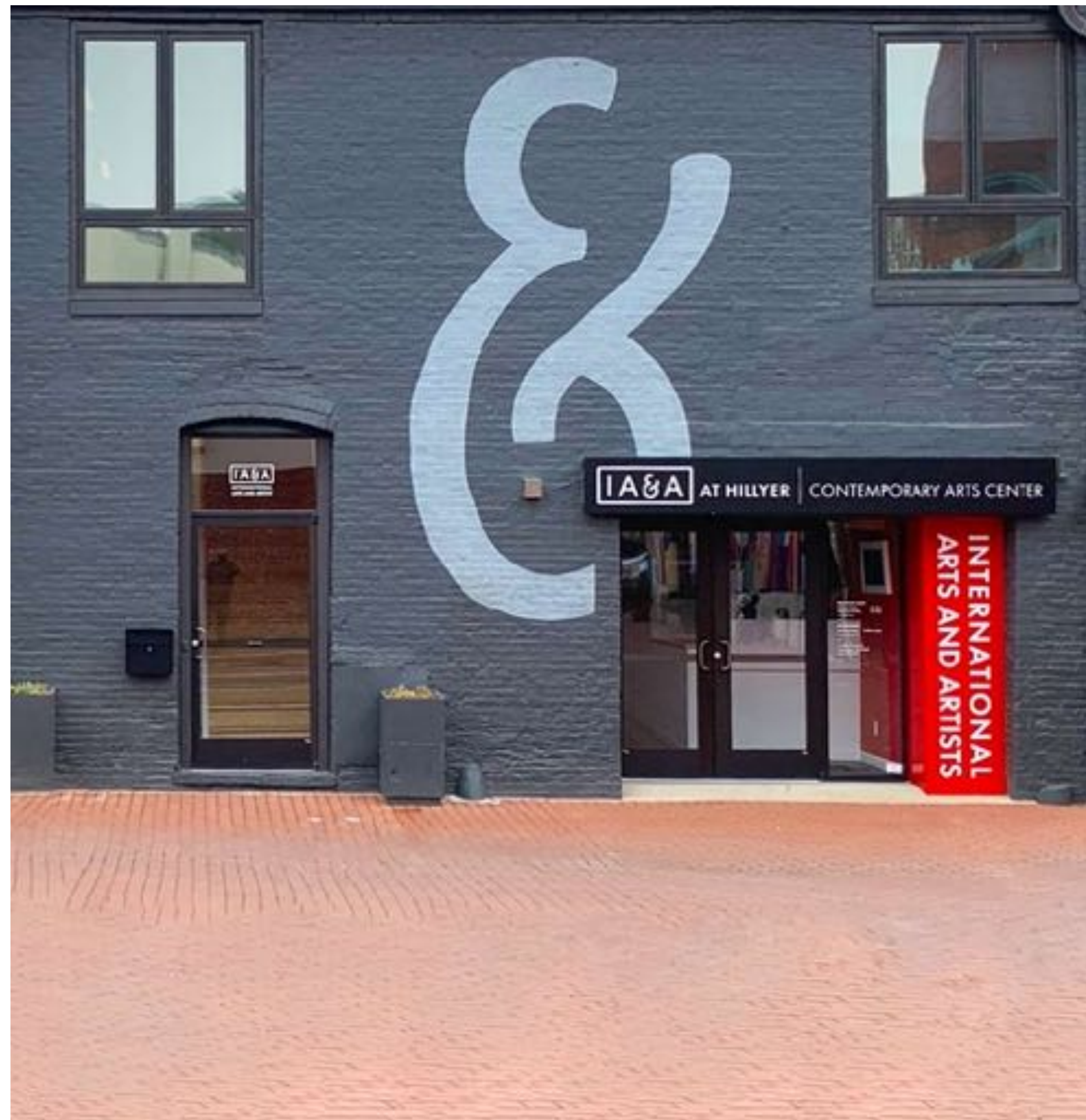


Timothy Brown

Hillyer Director

2021-Present

OVERVIEW | 2021 | 2022 | 2023





IA&A at Hillyer
9 Hillyer Ct NW
Washington DC 20008

Timothy Brown, Hillyer Director
2021-Present

Overview

Started in 2006, IA&A at Hillyer (formerly Hillyer Art Space) is the Washington-area initiative of International Arts & Artists. Through its innovative and often provocative exhibitions and public programs, IA&A at Hillyer champions local and international artists at all stages of their careers. IA&A at Hillyer collaborates with artists, cultural organizations, and embassies to develop and host creative, thought-provoking programs that push our understanding and reflect the uniqueness of DC as an international capital. Hillyer invites visitors to encounter contemporary art from the US and around the world in a welcoming, and intimate gallery setting.

PULSE

2023



Advisory Committee

A large percentage of Hillyer's monthly exhibitions are selected through a very competitive annual call for proposals. Selections are made by the Advisory Committee, a group of local established artists and arts professionals, who also serve as mentors for each artist selected. Below is a list of current advisory committee members:

Amber Robles-Gordon, Anna U Davis, Cory Oberndorfer, Elsabe Dixon, Jarvis DuBois, Laurel Lukaszewski, Nikki Brugnoli. **New Members in 2023:** Wesley Clark, Anne Smith, and Kaitlin Jencso.

Photo: Advisory Committee Exhibition

Hillyer's Exhibition History (2006-present)

From 2006 to the present (May 2023), Hillyer has presented 370 local, national and international exhibitions that represented 1,435 artists. Exhibitions have included partnerships with the Ibero-American Embassy, Maryland Institute College of Art, Swedish Embassy, Millennium Art Salon, Korean Cultural Institute, Italian Cultural Institute and Taipei Economic Cultural Representative Offices. Other notable exhibitions include spotlights on IA&A's Hechinger Collection, and Hillyer's Artist Advisory Committee. Below is a breakdown of the different types of exhibitions Hillyer has offered, including solo, group, collaborative, and curated exhibitions.

SOLO EXHIBITIONS		
	TOTAL NUMBER OF EXHIBITIONS	280
	TOTAL NUMBER OF ARTISTS	280
GROUP EXHIBITIONS		
	TOTAL NUMBER OF EXHIBITIONS	39
	TOTAL NUMBER OF ARTISTS	508
EXHIBITION COLLABORATIONS		
	TOTAL NUMBER OF EXHIBITIONS	33
	TOTAL NUMBER OF ARTISTS	341
CURATED EXHIBITIONS		
	TOTAL NUMBER OF EXHIBITIONS	16
	TOTAL NUMBER OF ARTISTS	226



Fall 2021: Hillyer Reopens to the Public

In the fall of 2021, Hillyer reopened thanks to the founder and CEO, David Furchgott, who came out of retirement to reopen Hillyer. The events that ignited its rebirth, included:

- Magnifica: Goldschmied & Chiari, an off-site exhibition held at Cody Gallery of Marymount University. Sponsored by the Italian Cultural Institute.
- Timothy Brown was hired as Hillyer's new director in October 2021.
- Hillyer reopened to the public with She Says, Her Story: Contemporary Women Artists from Taiwan. The exhibition was supported by the Taipei Economic Cultural Representative Offices and INFODATE.
- Hillyer's third gallery opened to the public to feature Select Works from the Hechinger Collection.



Education and Public Engagement

Exhibitions occupy a prominent place at Hillyer, but their impact is best felt through its public programs and online resources to engage diverse segments of the public. Programs ranging from artist talks to workshops and performances are offered during First Fridays, Third Thursdays, and Second Saturdays. Below are some recent highlights from 2023.

2023: Public Program Highlights

The following is a selection of programs that include a panel discussion with members of the advisory committee, reception photo with Neville Barbour, workshop by Yasmine Dabbous, Hoesy Corona at his opening reception, Josh Berer talk, Sookkyung Park gallery activity, Yu-Jung CHEN talk, Zhenya Parish performance, and conversation with Claudia “Aziza” Gibson-Hunter.



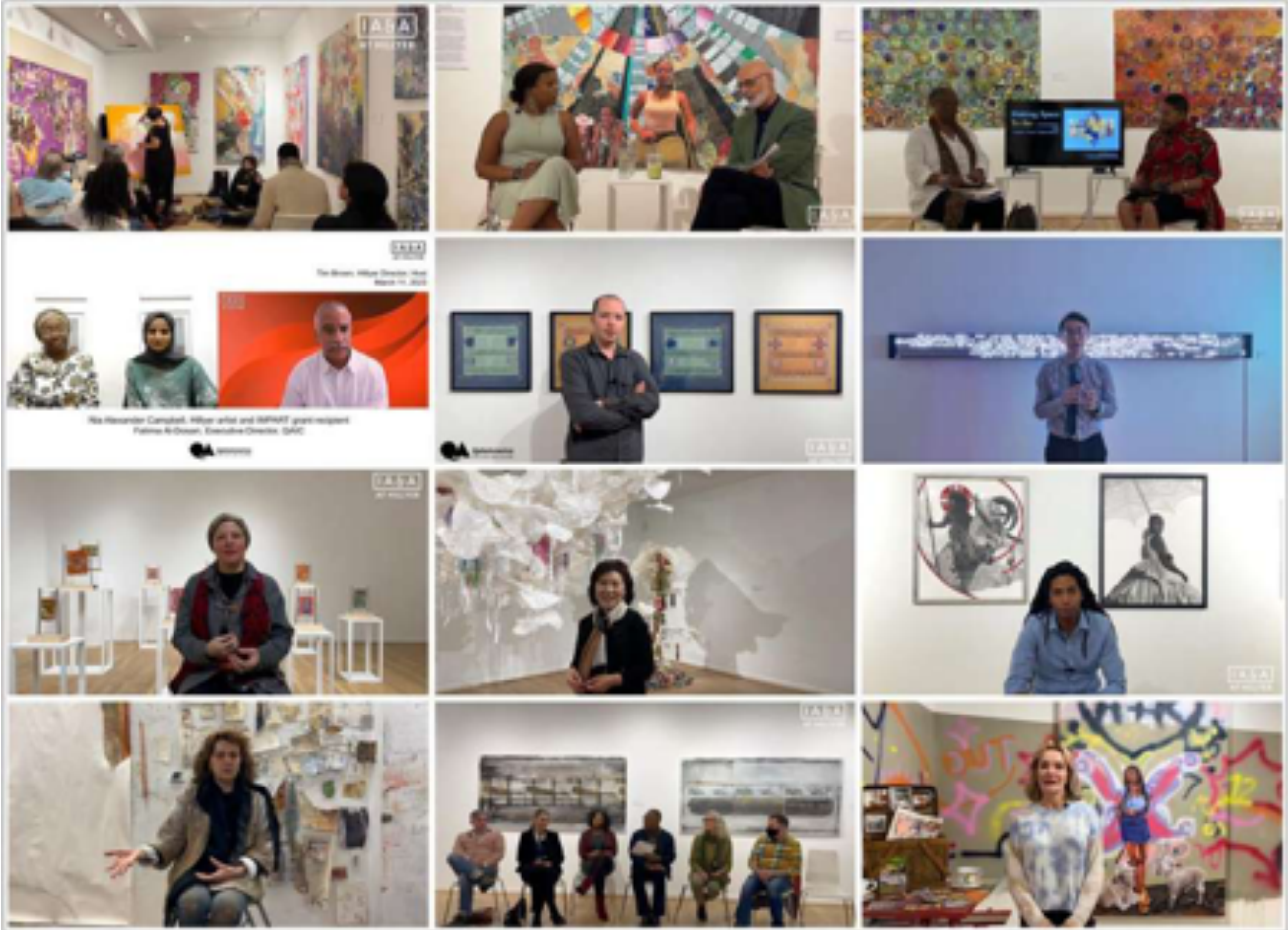
Program highlights from 2023

Social Media Integration

Social media has been integral to maintaining our online presence. Hillyer posts daily to Facebook, Instagram, Twitter, and recently TikTok. YouTube has been the most prominent platform for longform videos, posting 50 videos in 2022, and 21 thus far in 2023. The videos below include Zhenya Parish, Amber Robles-Gordon, Claudia “Aziza” Gibson-Hunter, Fatima Al-Dosari, Nia Alexander Campbell, Yu-Jung CHEN, Josh Bere, Yasmine Dabbous, Sookkyung Park, Neville Barbour, Cianne Fragione, advisory committee members, and Sharon Shapiro.

Hillyer’s online presence via social media and the website have helped to sustain the public’s interest in its exhibitions and programs.

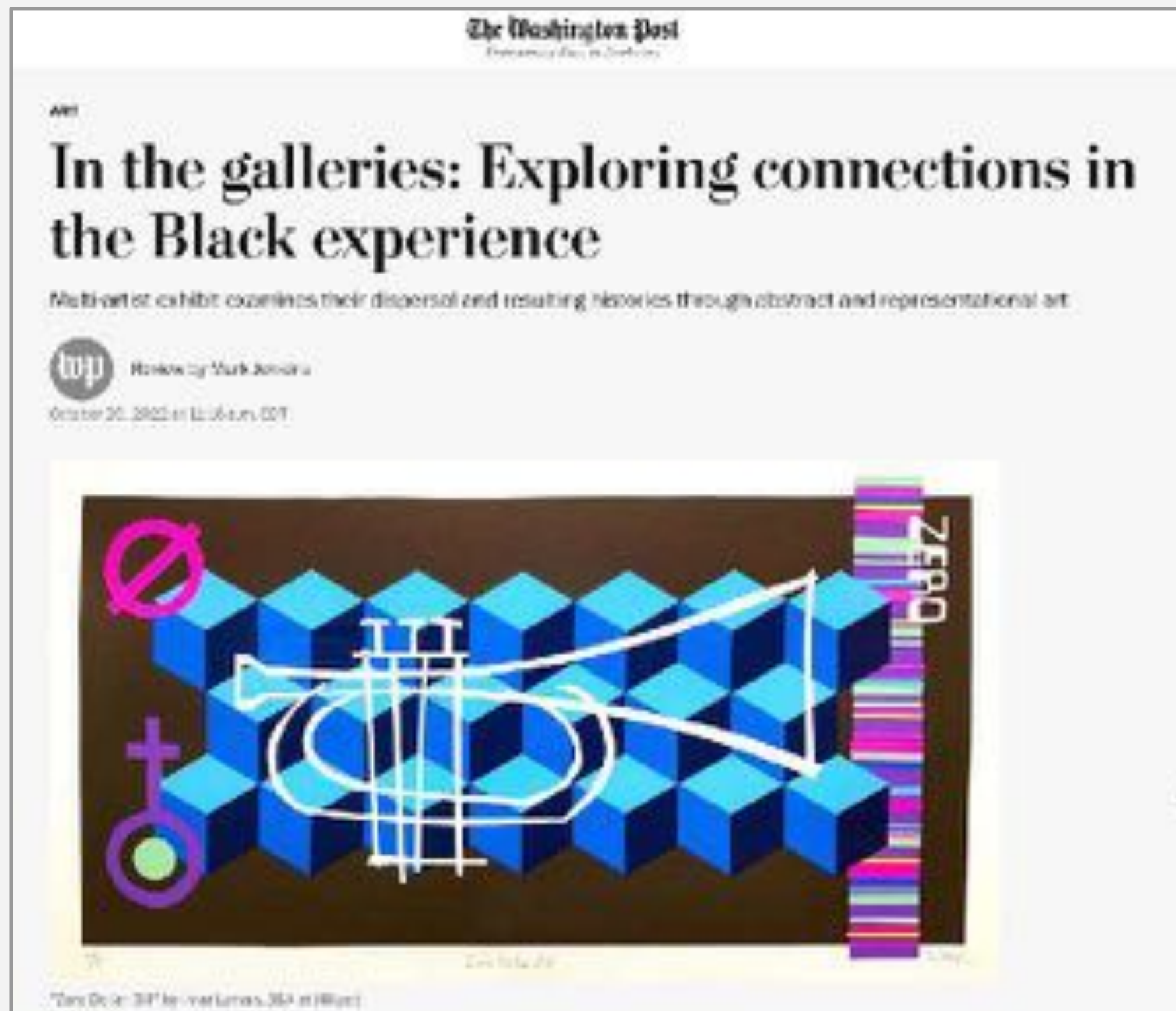
The number of followers and subscribers for each channel is a key indicator.



Instagram	5,048 followers
Facebook	6,800 followers
Twitter	3,252 followers
YouTube	349 subscribers

Success and Notoriety

The success and notoriety that Hillyer received in 2022-2023 is reflected in the number of exhibition reviews the gallery received in major publications like the Washington Post and the City Paper.



Recent Reviews in the Washington Post

- 10/20/22, In the galleries: Exploring connections in the Black experience, Washington Post
- 8/1/22, In the galleries: Big messages conveyed in close quarters, Washington Post
- 7/1/22, What's in a Word: Three Mini Exhibits at IA&A at Hillyer Explore Text. City Paper
- 7/9/22, In the galleries: Connections in text, image, writing and drawing, Washington Post
- 4/22/22, In the galleries: Where simple techniques reveal complex visions, Washington Post
- 2/11/22, In the galleries: The art of looking inward to provoke societal change, Washington Post
- 2/8/22, City Lights: Look Inward With Anna U Davis's Reality Check, City Paper
- 12/10/22, In the galleries: She Says, Her Story, Washington Post
- 4/21/23, In the galleries: How Technology Yields Thought-Provoking Art, Washington Post
- 5/17/23, In the galleries: Exploring a Sense of Place in a Shifting World, Washington Post
- 6/23/23, In the galleries: Erne and Rindone, Washington Post
- 7/21/2023, In the galleries: Exhibit pinpoints toxic effect on our health.
- 8/18, 23, In the galleries: An Artist Clocks in on a visual concept of time.

Looking Ahead

As indicated above, Hillyer made a concerted effort to find grant opportunities, yet this effort also requires a long term vision for the future. As indicated in grant applications and discussions with grant program officers, Hillyer plans to continue its robust schedule of exhibitions and programs, while exploring new ideas and initiatives. Beginning this year, Hillyer will offer training sessions for artists in preparation for the annual Call for Proposals, implement online exhibitions, and begin plans for the establishment of an artist residency program.

A Pictorial Overview

The following pages provide an overview of Hillyer's exhibitions and programs since reopening in the fall of 2021.

2021

Exhibitions and Program

2022

Exhibitions and Programs

2021

Exhibitions and Programs



SHE SAYS, HER STORY

Contemporary Women Artists from
Taiwan

November 4-December 19, 2021

Wen-Jen Deng

Wen-Jen Deng uses the medium of tapestry to document Taiwan's history ("The Rover Incident") as well as the aboriginal roots of her family.



Jui-Hung NI

Jui-Hung NI explores the historical significance of Chinese goddesses and their relevance to contemporary influences on social media.

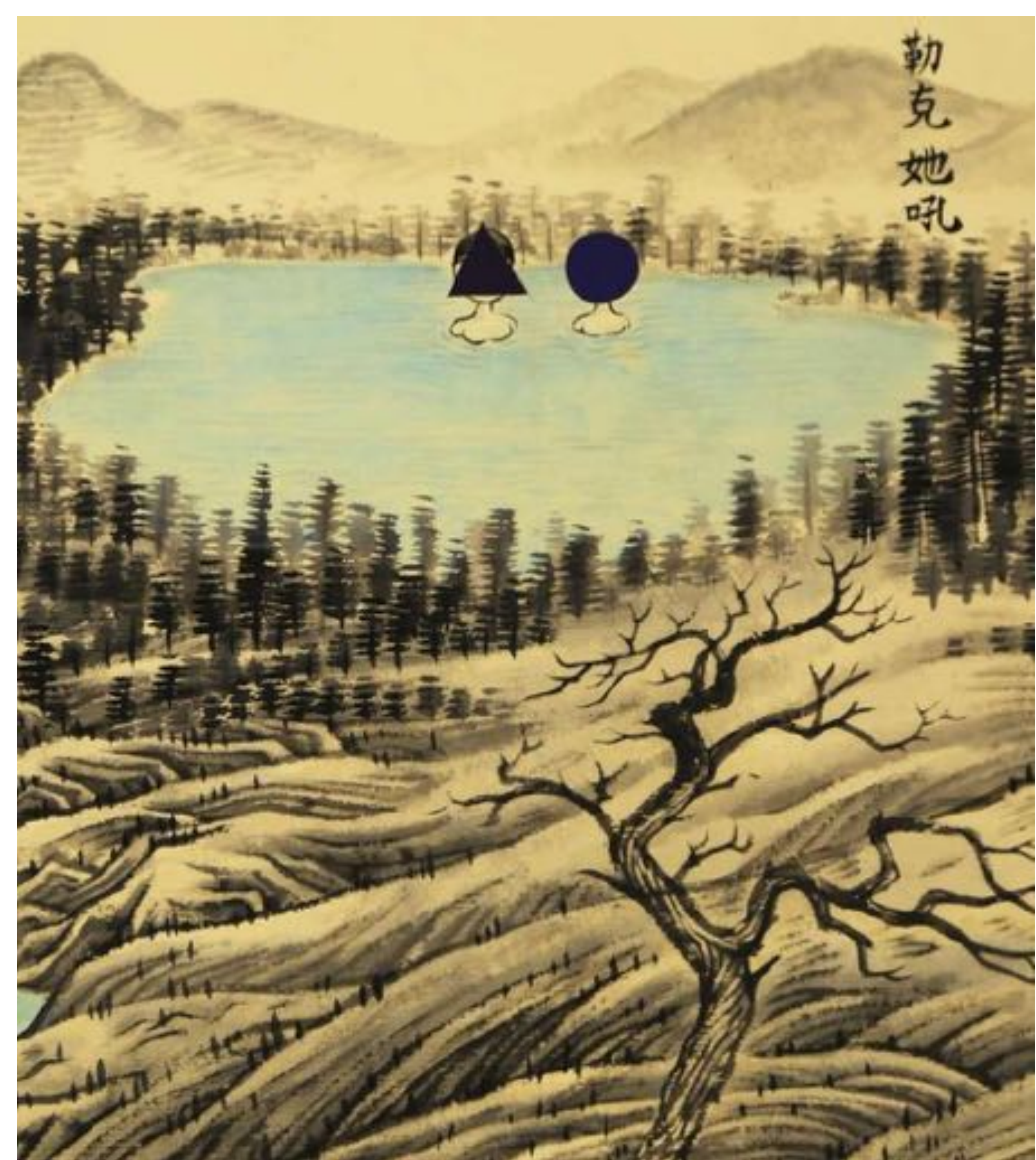


Ya-Lan Yu

Ya-Lan Yu documents the life of her deceased mother when she was alive in a series of 100 lithographs titled "Madame Chung."



勒克她吼



Hsin-Yi Tzeng

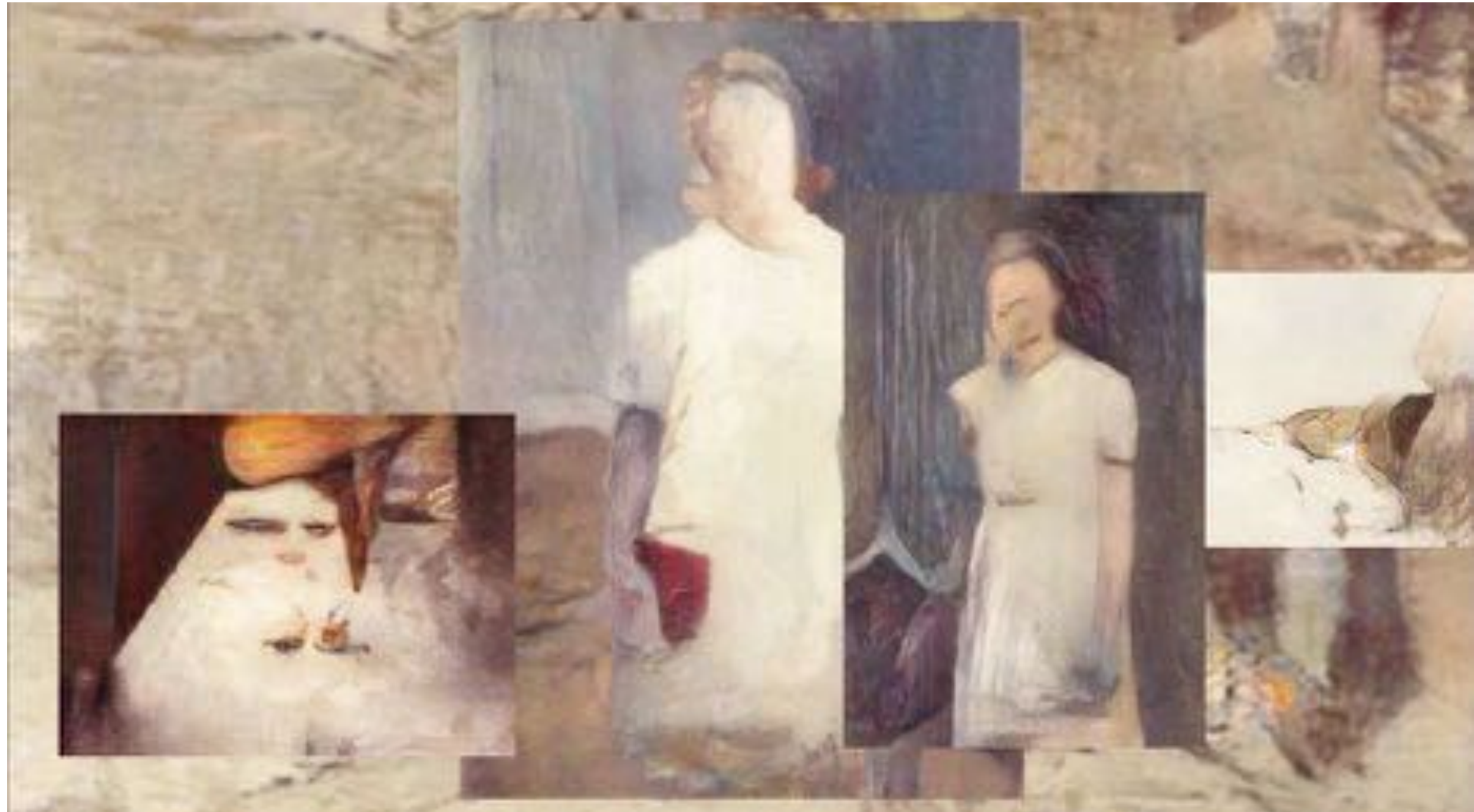
Hsin-Yi Tzeng paints a traditional Chinese scroll landscape painting to document her journey with her companion across the western United States.





I-Chun Chin

I-Chun Chin uses video to capture the memory of her grandmother Wang-Shih, who was abandoned by a wealth family during the Japanese occupation.



Ping-Yu Pan

Ping-Yu Pan's "The Key Ingredients" recreates family recipes that explore the relationship between myth and contemporary culture.





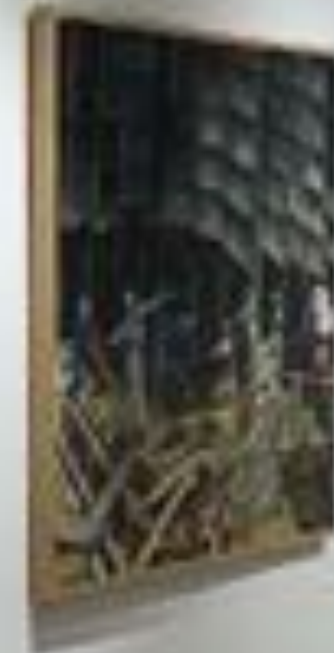
THE HECHINGER COLLECTION

Selections from the Permanent
Collection

December 3, 2021-February 19, 2021

The Hechinger Collection

The complete Hechinger Collection, featuring nearly 400 works of art, was donated to IA&A in 2003 by hardware-industry pioneer John Hechinger, Sr. The collection's contemporary prints, drawings, paintings, and sculptures represent a wealth of 20th-century art.



Opening Reception

The opening reception of the Hechinger Collection was held on “First Friday,” a monthly celebration of art in Dupont Circle, Washington DC.



2022

Exhibitions and Programs



Reality Check

Anna U Davis

January 8 - February 27, 2022



Reality Check

Anna U Davis's Reality Check addressed racism, sexism, and climate change. Davis's work was reviewed by the Washington Post in February 2022.



Reception and Talk

Anna U hosted Hillyer's first opening reception of the year and led a gallery talk that addressed race, gender and climate change.





Newly Selected Artists

Liz Vorlicek, Mary Baum, and Noah McWilliams

March 4th – 27th 2022

**Liz Vorlicek, Mary Baum, and
Noah McWilliams**

**The artists were selected from
Hillyer's annual Call for Proposals
in 2020. Vorlicek presented
Poetry in Still Life, Baum, Hidden
Creatures, and McWilliams,
Fleishig.**



Talks and Video Interviews

Each artist led gallery talks for the public and participated in video interviews that were posted on our YouTube channel.





Newly Selected Artists

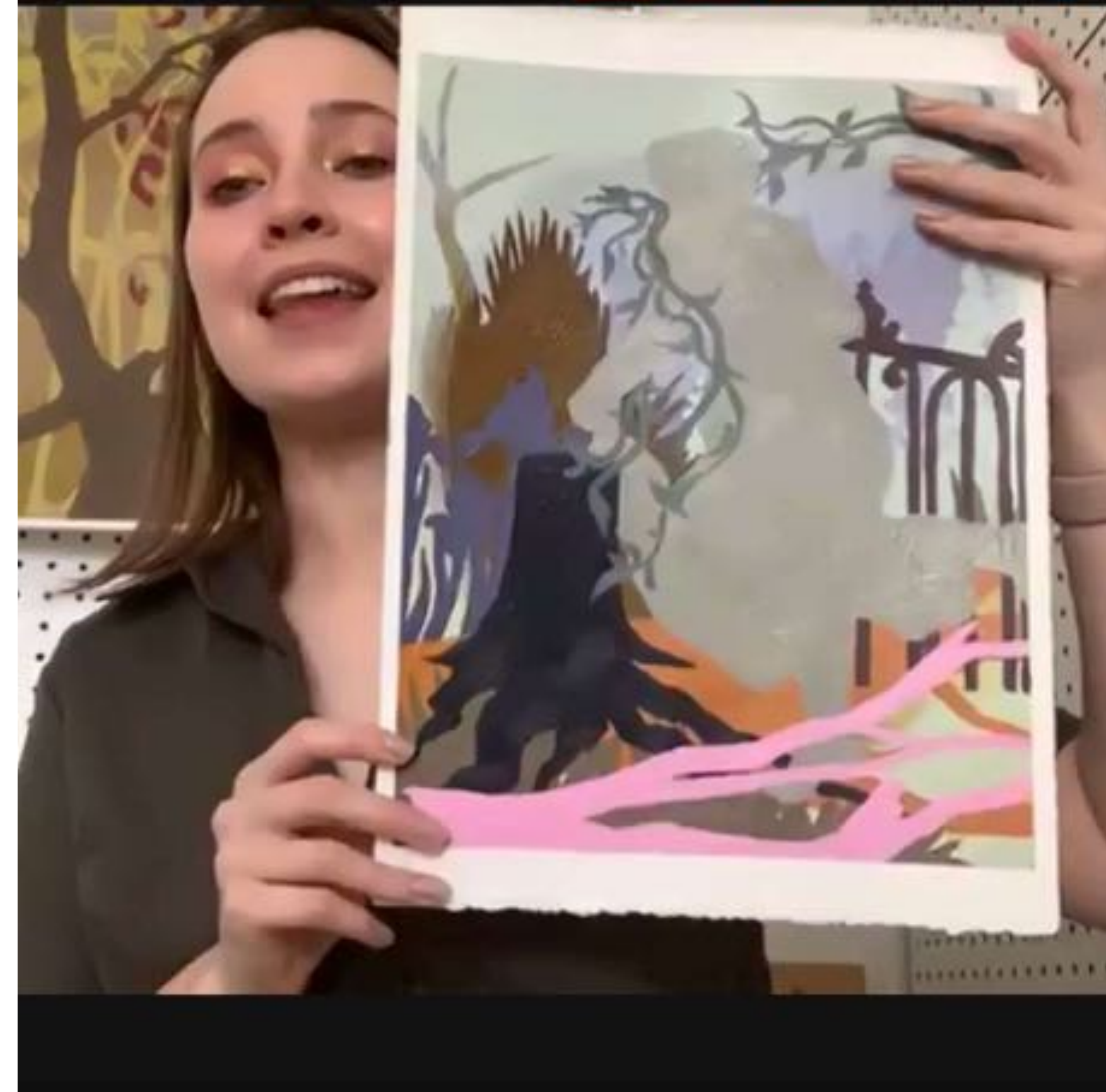
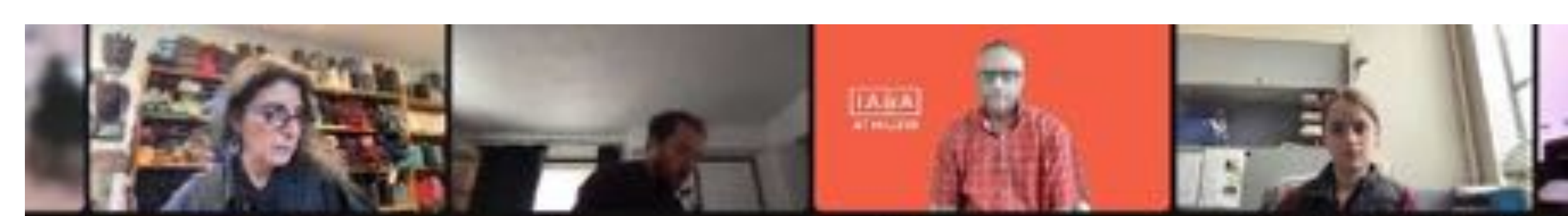
Michael Thron, Hillary Steel, and M.K. Bailey

April 1- May 1, 2022

Michael Thron, Hillary Steel, and M.K. Bailey

The artists were selected from Hillyer's annual Call for Proposals in 2020. Thron presented In the Ways, Steel, Tikkun Olam, and Bailey, Secret Bailey.





Zoom Talks, Workshops, and Video Interviews

The artists participated in a live Zoom discussion, workshops, video interviews and demonstrations that were offered as public programs.



This exhibition was sponsored by the Taipei Economic Cultural Representative Offices in partnership with the Kaohsiung Museum of Fine Arts.

Fluid Boundaries

Four Artists from the Pan- Austro-Nesian Arts Festival

May 5- June 26, 2022





Idas Losin

Losin is an artist from the Truku and Atayal tribes. Since 2013, she has visited Eastern Island, Hawaii, Guam, to reflect upon the art of indigenous peoples in Taiwan.



Labay Eyong

Eyong's series of exhibited works "My Body is Half of a Mountain," and "My Traditional Costumes Are Not Traditional," manifest artists' caring for artistic hands, land, and identity.





Tjimur Dance Theatre
Tjimur Dance Theatre integrates song with dance and uses song as a guide for dance moves to display the exceptional bodily expressions of Paiwan culture.



Chang En-Man

Chang En-Man's, *Snail Paradise* focuses on the African Snail, its inclusion in Taiwan cuisine, and the historical mapping of snail trails and their corresponding links to colonialism.



Public Programs

Fluid Boundaries featured a guest curator from the Kaohsiung Museum of Fine Arts, a performance of Taiwan folk music, and a Tai Chi Class to kinesthetically understand Tjimur Dance movements.





Invasion

Artists Respond to the War in Ukraine

May 5- June 26, 2022

Invasion

Invasion was a special exhibition that was organized in conjunction with IA&A's "Call for Artists" to submit art in response to the war in Ukraine. 36 artists participated.



Public Programs

Invasion included an artist talk featuring select artists from the exhibition, and an open mic Call for Poet's event that featured Chiereme Fortune, a local spoken word artist and musician.





Newly Selected Artists

Gabrielle Lajoie-Bergeron, Kate Fitzpatrick, and Kristin Adair

July 2–July 31, 2022

Gabrielle Lajoie-Bergeron, Kate Fitzpatrick, and Kristin Adair

Bergeron presented Mascha-Le Gros Party, Fitzpatrick, There is no anagram for the word anagram, and Adair's exhibition, Unconditional.



Public Programs

Bergeron, Fitzpatrick, and Adair led gallery talks, workshops, and participated in video interviews that were posted on Hillyer's YouTube channel.





Newly Selected Artists

Jeremy Jirsa, Lynn Alleva Lilley and Heather
Goodchild

August 6-August 28, 2022

Public Programs

All three artists were selected from the 2020 Call for Proposals and rescheduled in 2022. Jirsa presented Gray Area, Lilley, Earthbound, and Goodchild, Violet Peach. The exhibitions were reviewed in the Washington Post.



**Jeremy Jirsa, Lynn Alleva Lilley
and Heather Goodchild**

**All three artists had a successful
opening reception, providing gallery
and Zoom talks, and video
interviews for the duration of their
exhibitions.**

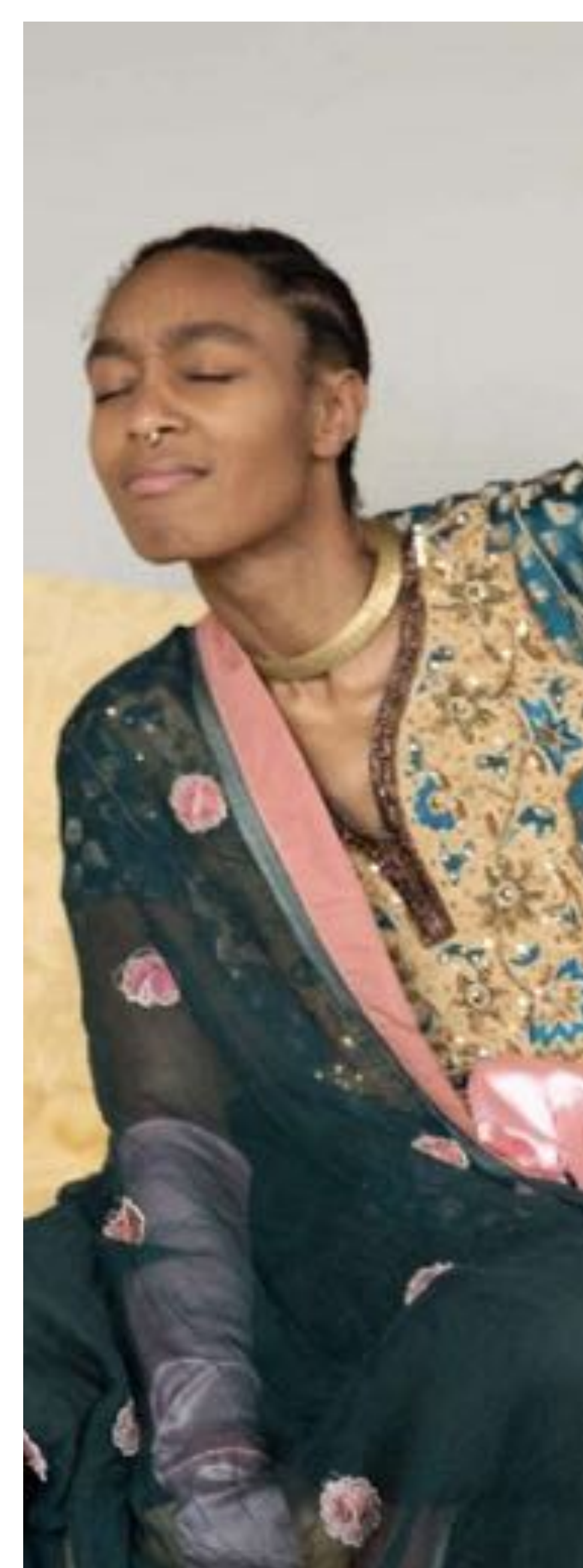


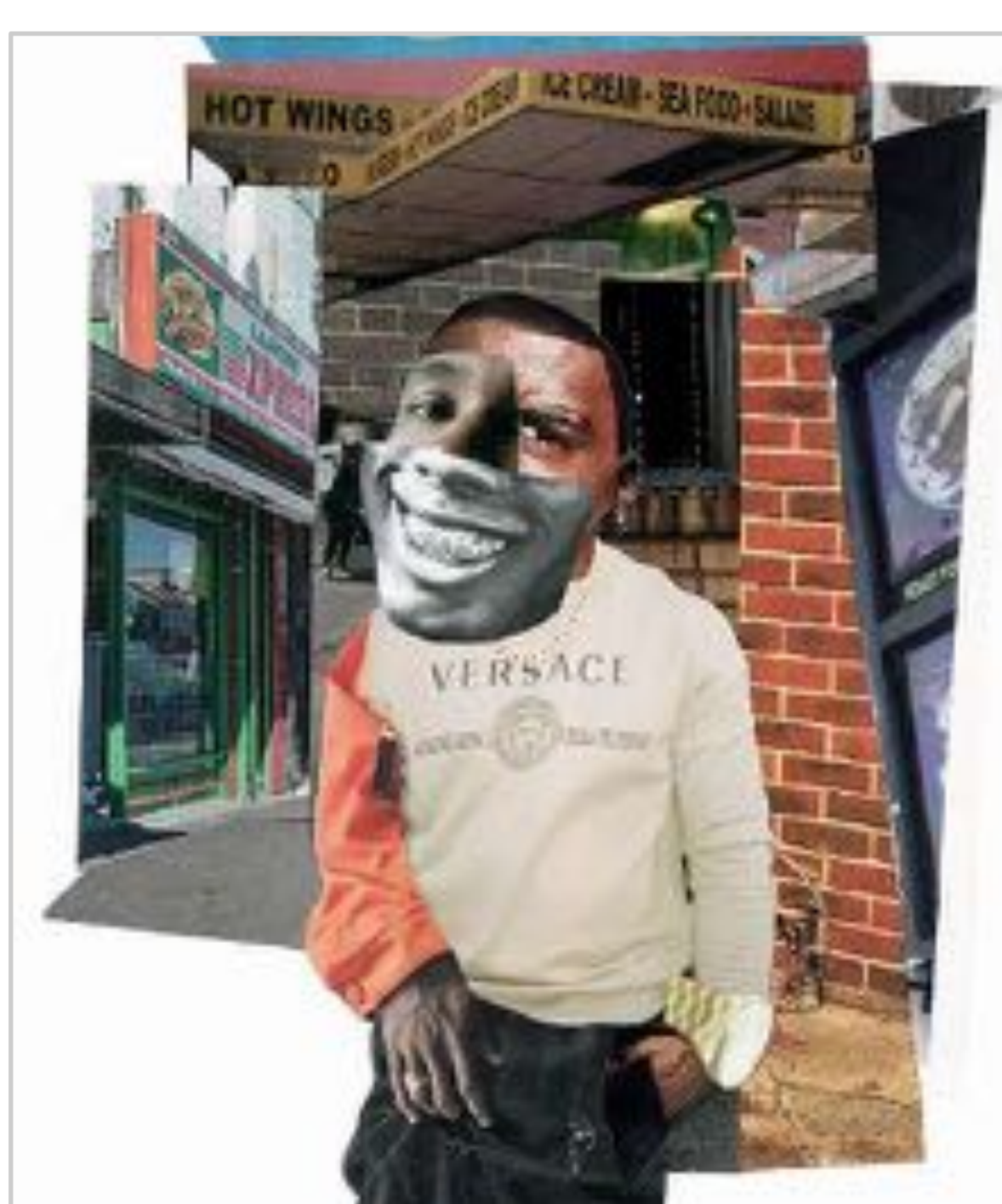
Presented by Millennium Arts Salon

The Ties That Bind

Co-curators Jarvis DuBois and Lauren Davidson

Saturday, Sept. 3–Sunday, Oct 30, 2022





The Ties That Bind

The Ties that Bind featured 14 artists of African descent whose work ranged from painting and photography to sculpture and installation art. The exhibition was organized in partnership with the millennium Arts Salon.





Public Programs

The artist and curators for Ties that Bind participated in gallery talks, panel discussions, as well as the annual event “Art All Night.” Six artists also participated in video interviews for Hillyer’s YouTube channel.





Presented by Millennium Arts Salon

Zero Dollar Bill

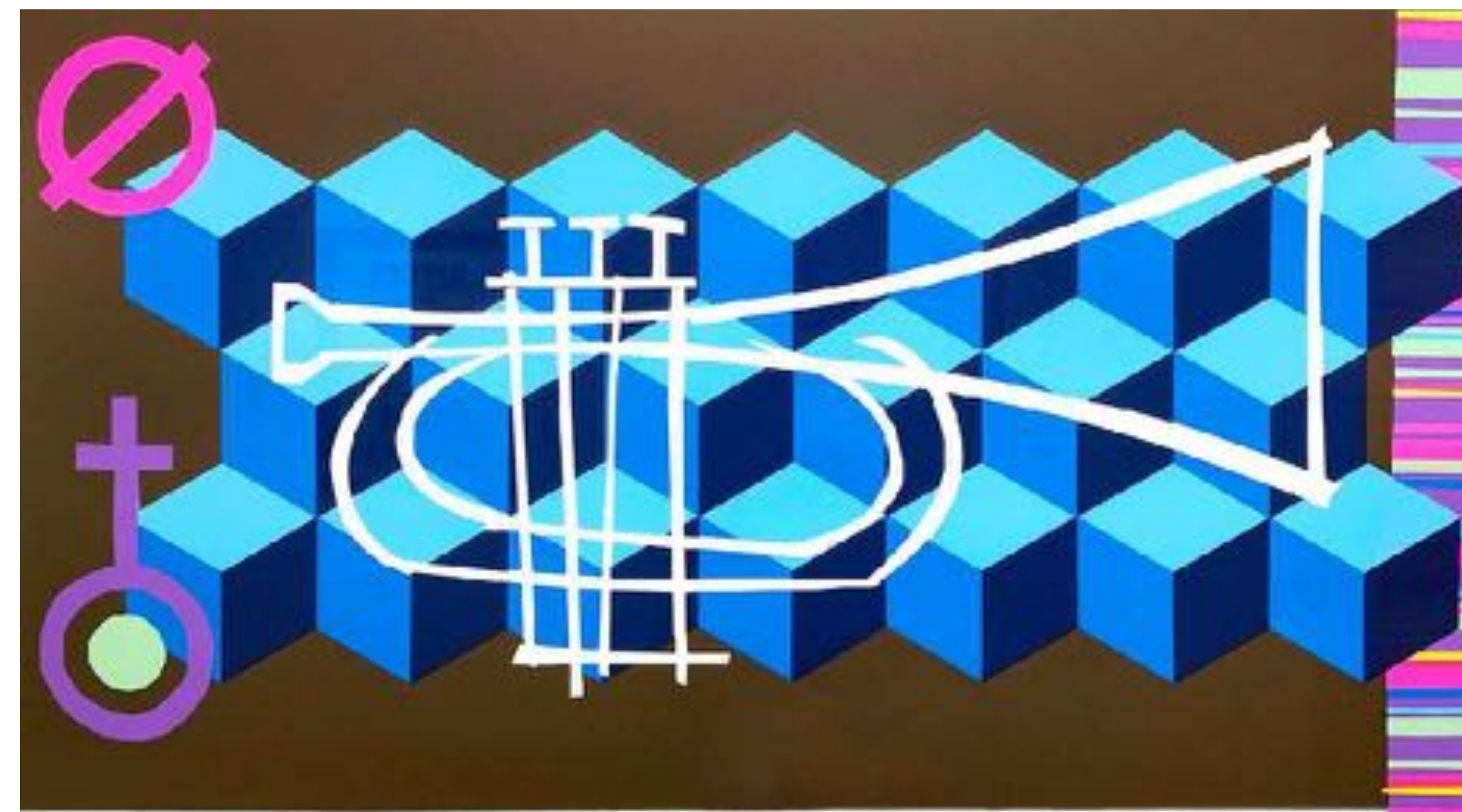
The Prints of Imar Lyman

Saturday, Sept. 3–Sunday, Oct 30, 2022



Zero Dollar Bill

Imar Lyman [Hutchins] is an artist known primarily for his mastery of collage. This solo exhibition, Zero Dollar Bill, is the first time Imar's prolific printmaking practice has been exhibited independently from his other works.



Public Programs

Imar Lyman attended the opening reception, participated in “Art All Night” and led a special Third Thursday Gallery Talk with special guest and filmmaker, Haile Gerima. Lyman’s programs were recorded for our YouTube channel.

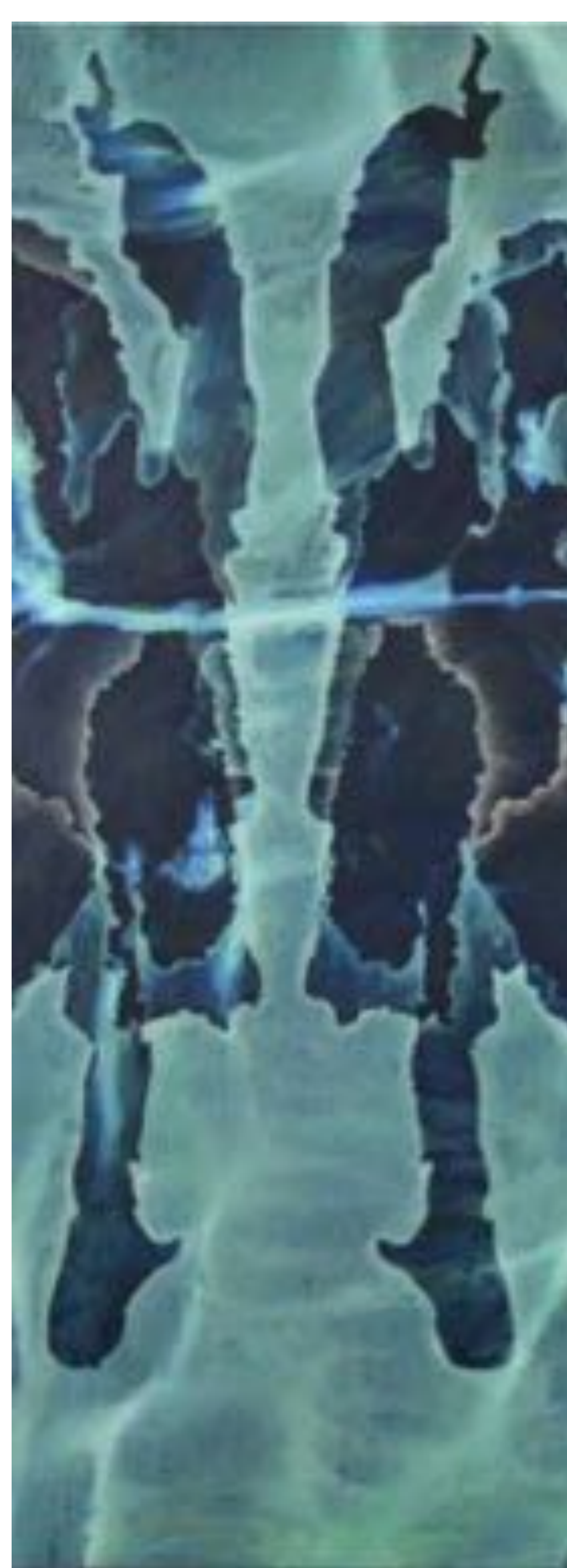


Identity Formations

Julio Valdez

Recent Works

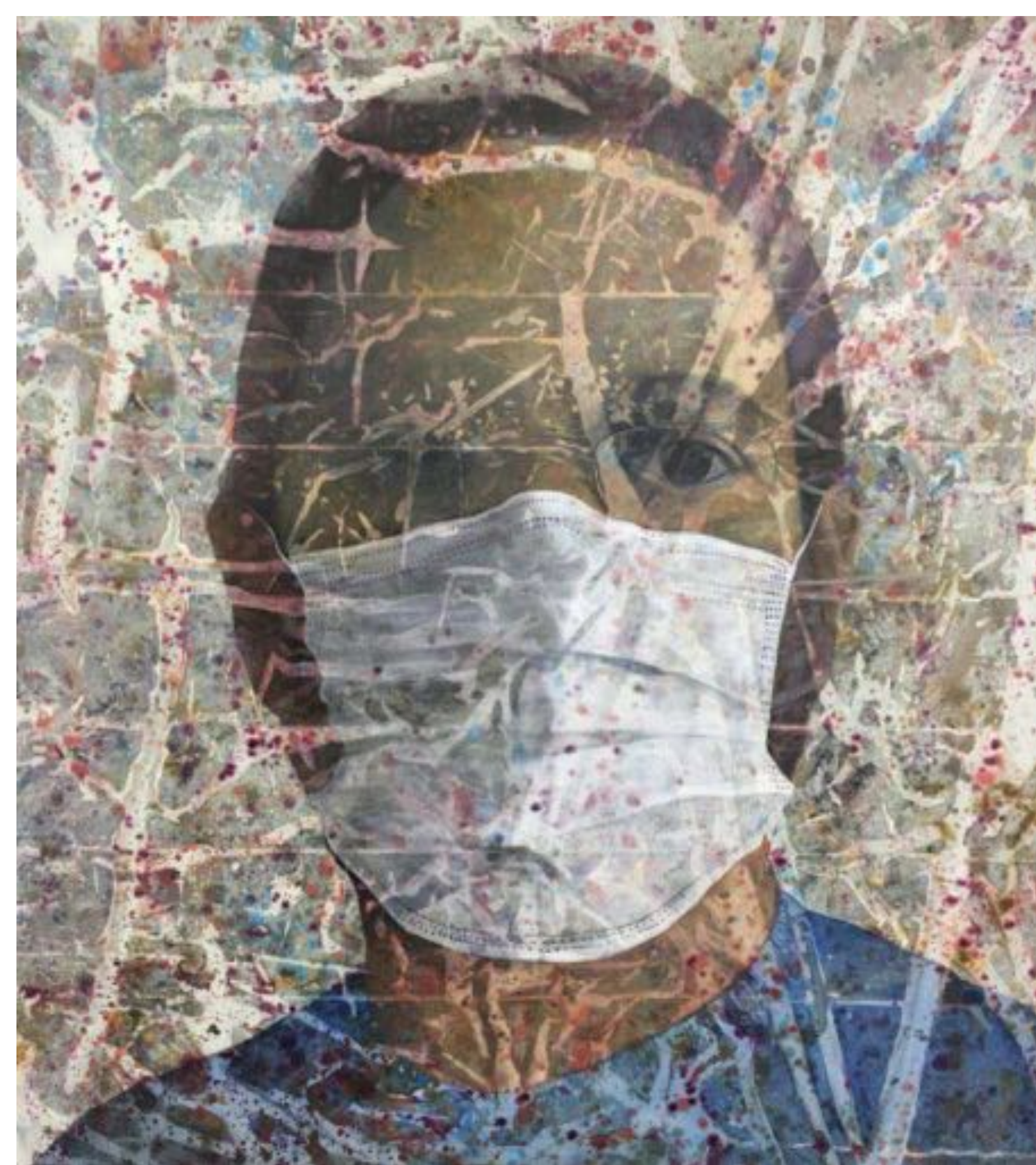
November 5-December 18, 2022



Julio Valdez
Works

Recent

Valdez explores images of water as a metaphor for consciousness and the creative process—reflecting his interest in spatial uncertainty, a sense of time not yet defined.



Public Programs

Julio Valdez led a gallery talk on the Third Thursday in December, and participated in a video interview, which is on Hillyer's YouTube channel. Valdez also led a workshop sponsored by Speedball, which included 15 participants.



Identity Formations

Muriel Hasbun

si je meurs / if I die

November 5-December 18, 2022



Muriel Hasbun

si je

meurs / if I die

Throughout her career, Muriel Hasbun has used the medium of photography to investigate issues of identity, memory and inter-subjectivity.



Public Programs

Muriel Hasbun led a gallery talk on the First Friday in December, and participated in a video interview, which is on Hillyer's YouTube channel. The opening reception in November was filled with her admirers.



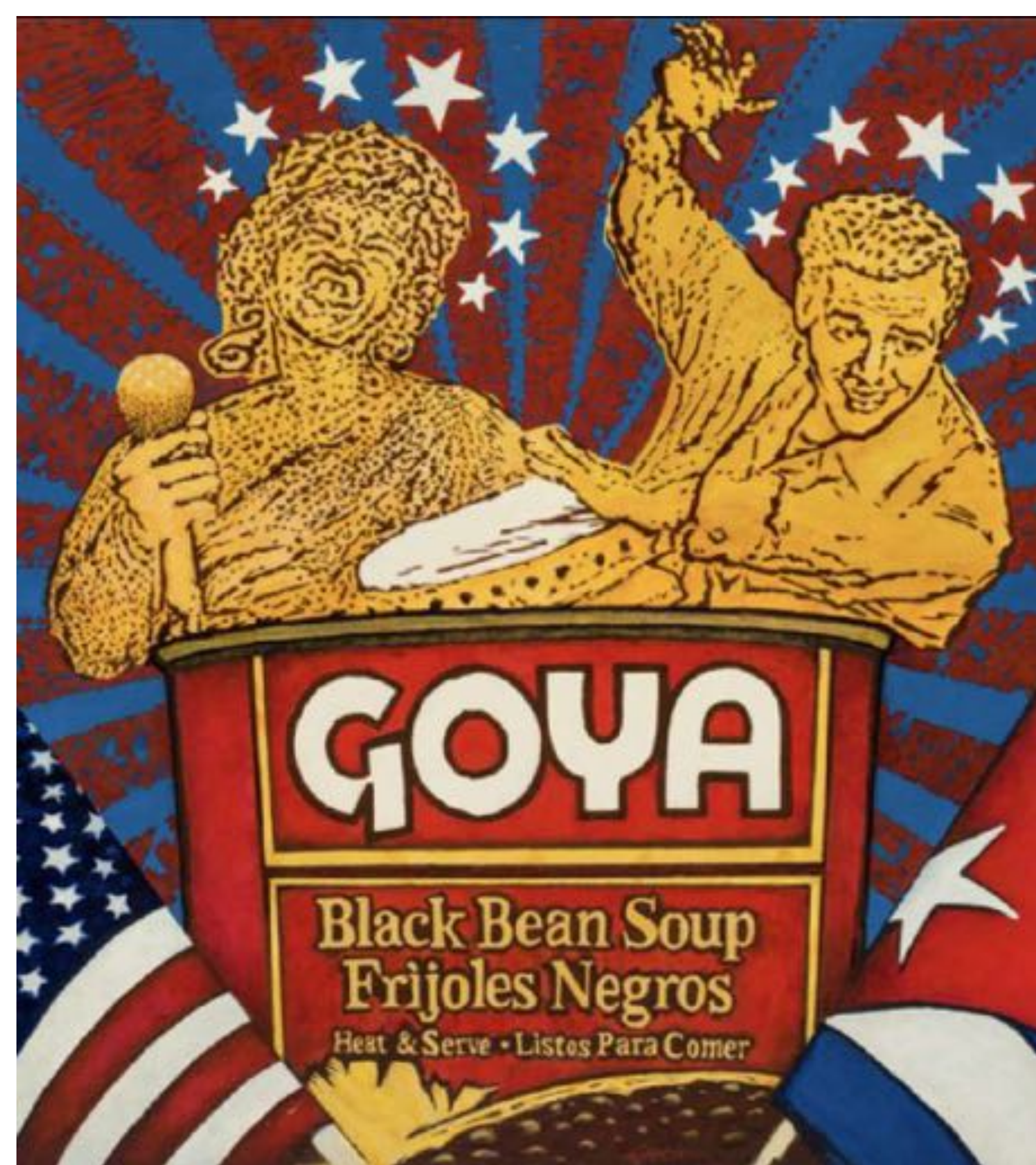


Identity Formations

Ric Garcia

Soy Yo—I'm Me

November 5-December 18, 2022



Ric Garcia

Soy Yo

—I'm Me

In Soy Yo—I'm Me, Ric Garcia examines identity through reimagined representations of Americana to share and better understand his bicultural experiences.



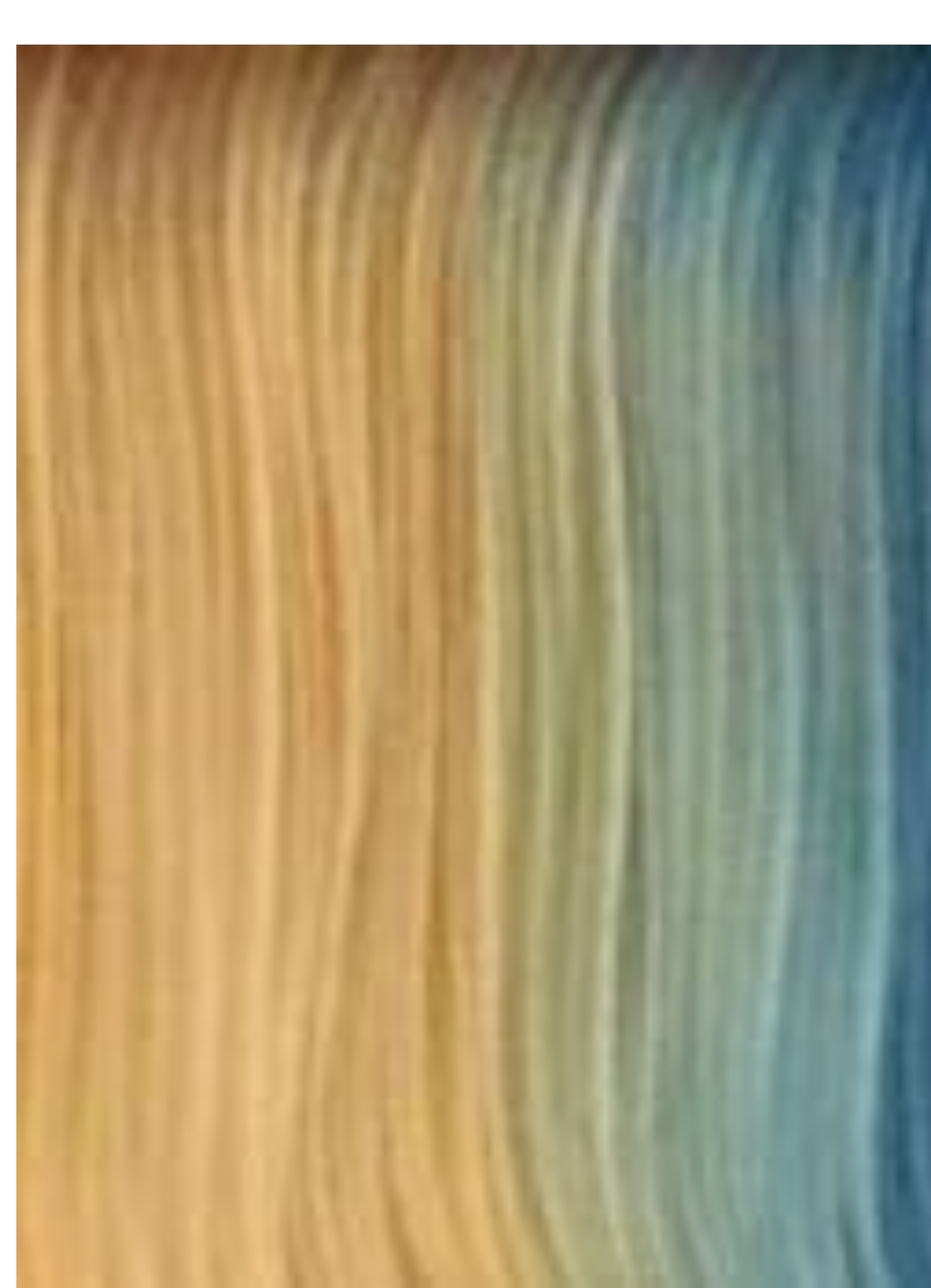
Public Programs

Ric Garcia led a gallery talk on the Third Thursday in November, and participated in a video interview, which is on Hillyer's YouTube channel. The opening reception in November attracted many members of Latina/a/x origin.



2023

Exhibitions and Programs



2023

Pulse 2023

Select Artists from the Advisory Committee

January 7-January 29, 2023



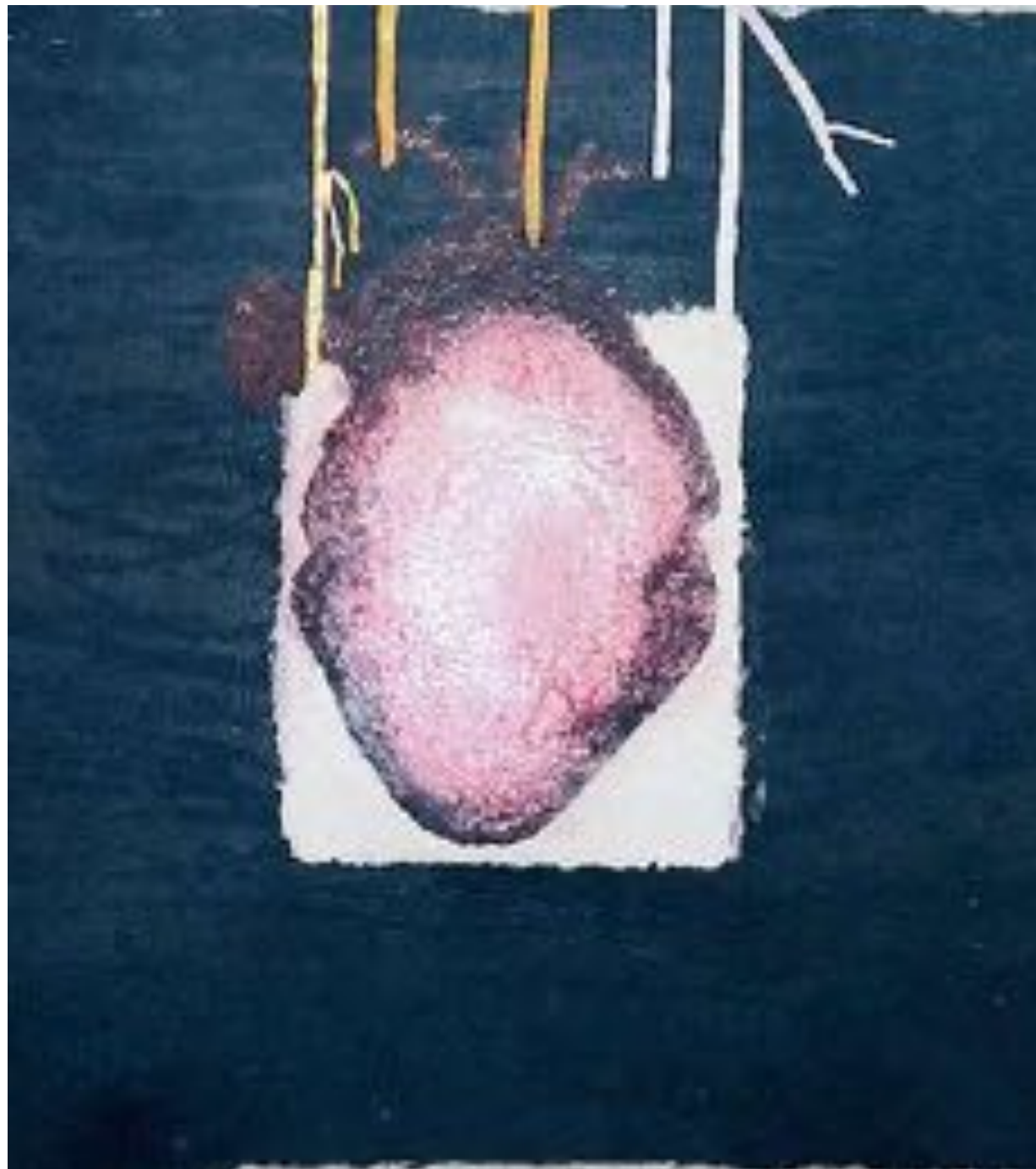
Pulse 2023

The exhibition included 14 past and present members of Hillyer's Advisory Committee. The project highlighted the committee's historic role in selecting artists for solo exhibitions at Hillyer.





The featured included: Renée Stout, Pat Goslee, Cory Oberndorfer, Anna U Davis, Tom Wolfe, Cianne Fragione, Helen Frederick, Nikki Brugnoli, Elsabé Dixon, Pat Goslee, Amber Robles–Gordon, Joan Belmar, and John Paradiso.





Pulse 2023 included an opening reception, an artist talk with Elsabe Dixon, a panel discussion with select members from the advisory committee, a workshop with Tom Wolfe, and a video interview with Cianne Fragione.



2023

Newly Selected Artists

Yasmine Dabbous, Lee Nowell-Wilson, Hoesy Corona

February 4-February 6, 2023





Newly Selected Artists

The featured artists in February included Yasmine Dabbous, *If you Leave Under the Fire*, What Would You Take with You, Lee Nowell-Wilson, *House Under the Table*, and Hoesy Corona, *P'al Norte*.



Public Programs

Yasmine Dabbous from Lebanon traveled to the US to host a jewelry workshop and participate in a video interview. Lee Nowell-Wilson led an artist talk on Third Thursday in conjunction with Dupont Circle's monthly art walk..





Newly Selected Artists

QAIC IMPART GRANTEES:
**Josh Berer, Patricia Daher,
and Nia Alexander Campbell**
Lauren Pakradooni, and
Neville Barbour



March 3-April 2, 2023

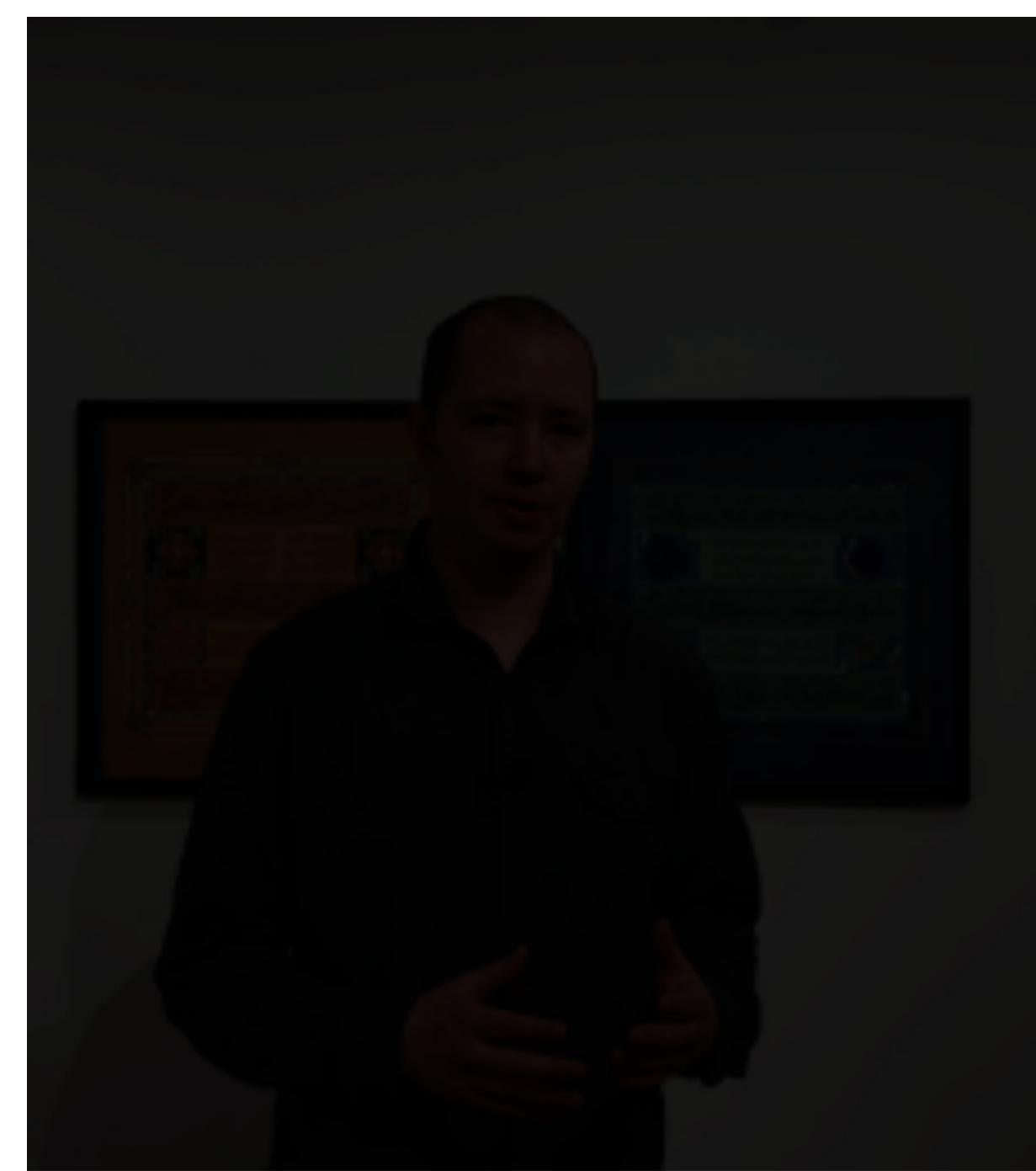


The featured included: Renée Stout, Pat Goslee, Cory Oberndorfer, Anna U Davis, Tom Wolfe, Cianne Fragione, Helen Frederick, Nikki Brugnoli, Elsabé Dixon, Pat Goslee, Amber Robles–Gordon, Joan Belmar, and John Paradiso.



Public Programs

Partnership with QAIC included gallery talks with Patricia Daher and Josh Berer, and a Zoom discussion with Nia Alexander Campbell and Fatima Al-Dosari. Neville Barbour and Lauren Pakradooni participated in video interviews.





Newly Selected Artists

Yu-Jung CHEN, Sookkyung Park, and Sharon Shapiro

April 8-April 30, 2023



Newly Selected Artists

In April, Hillyer featured three solo artists: Yu-Jung CHEN, Dynamic Loop, Modulating Algorithm, Sookkyung Park, Blossoms, and Sharon Shapiro, Visionary Picnic.



Public Programs

All three artists participated in video interviews. Yu-Jung CHEN led a talk for Taiwanese American Professionals (TAP), Sookkung Park led an interactive gallery exercise, Sharon Park a gallery talk.





Newly Selected Artists

Claudia “Aziza” Gibson-Hunter, Amber Robles-Gordon, and Zhenya Parish

May 6-May 28, 2023



Newly Selected Artists

In May, Claudia “Aziza” Gibson-Hunter presented Flight Time, Amber Robles-Gordon, Remnants: A visual journey of member and renewal, and Zhenya Parish presented The Art of Letting Go.



Public Programs

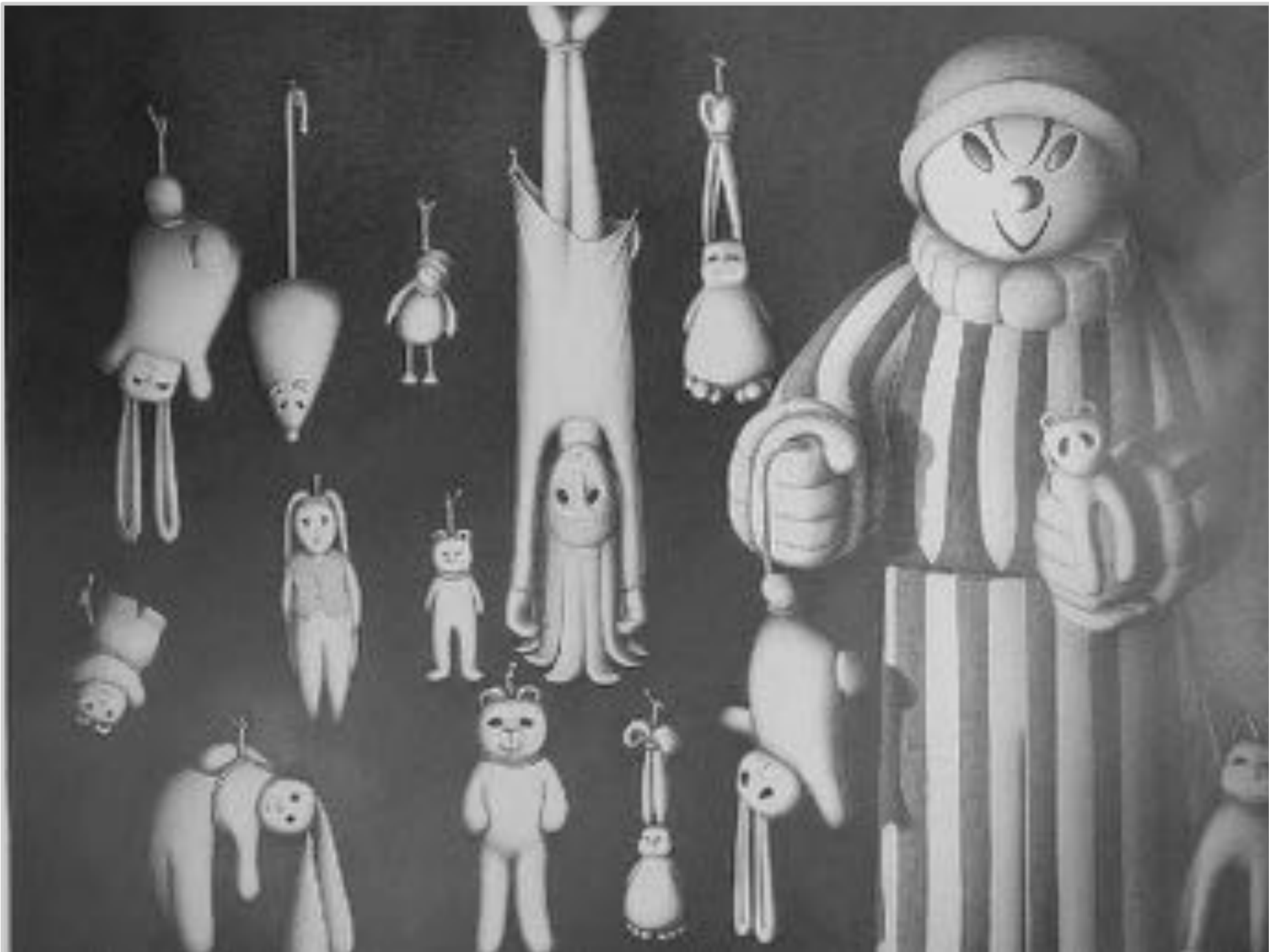
During “Second Saturday,” “Aziza” was featured in conversation with Zoma Wallace; Amber had a conversation with George Hemphill, and Zhenya led an artist talk & live performance.





Newly Selected Artists

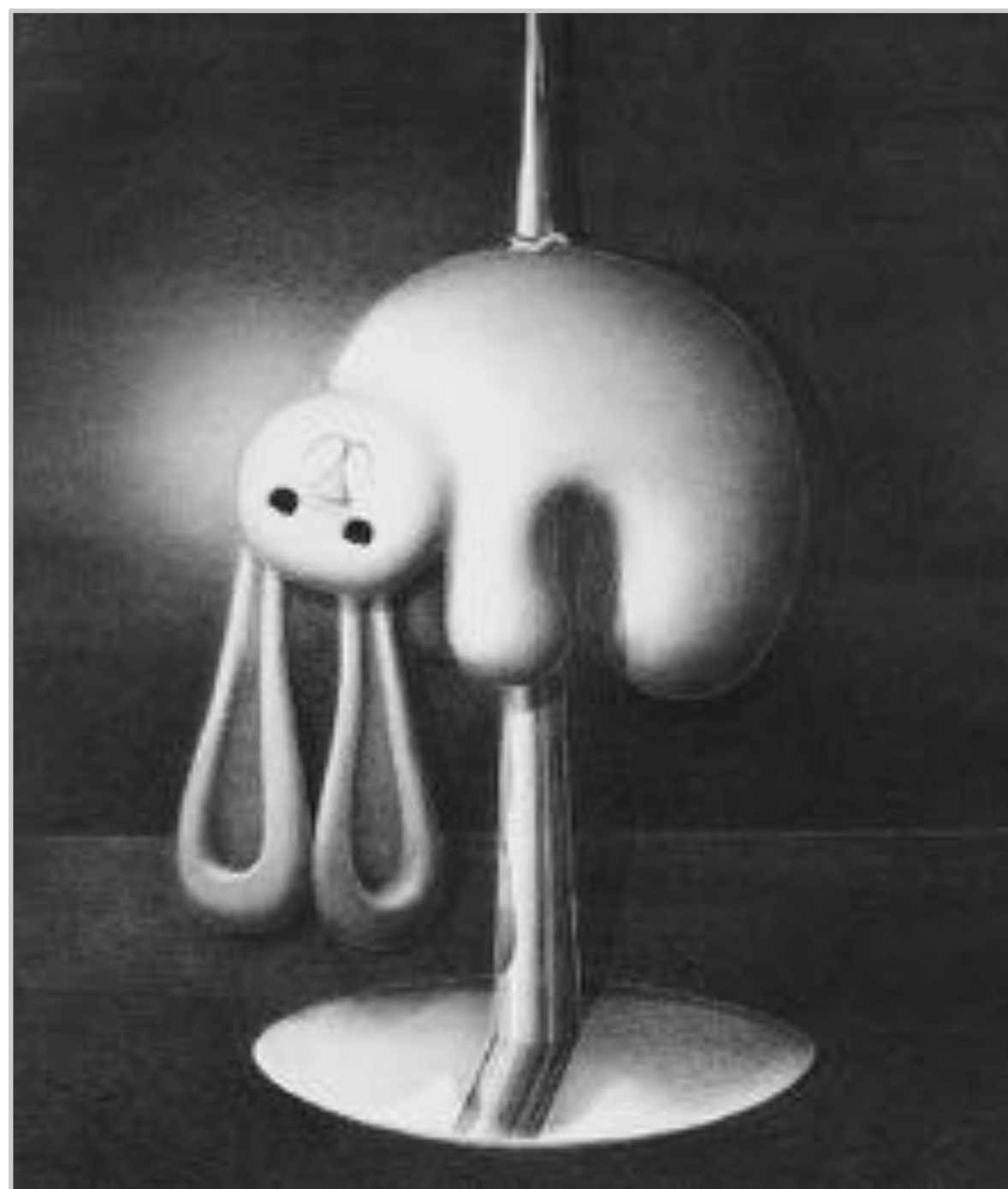
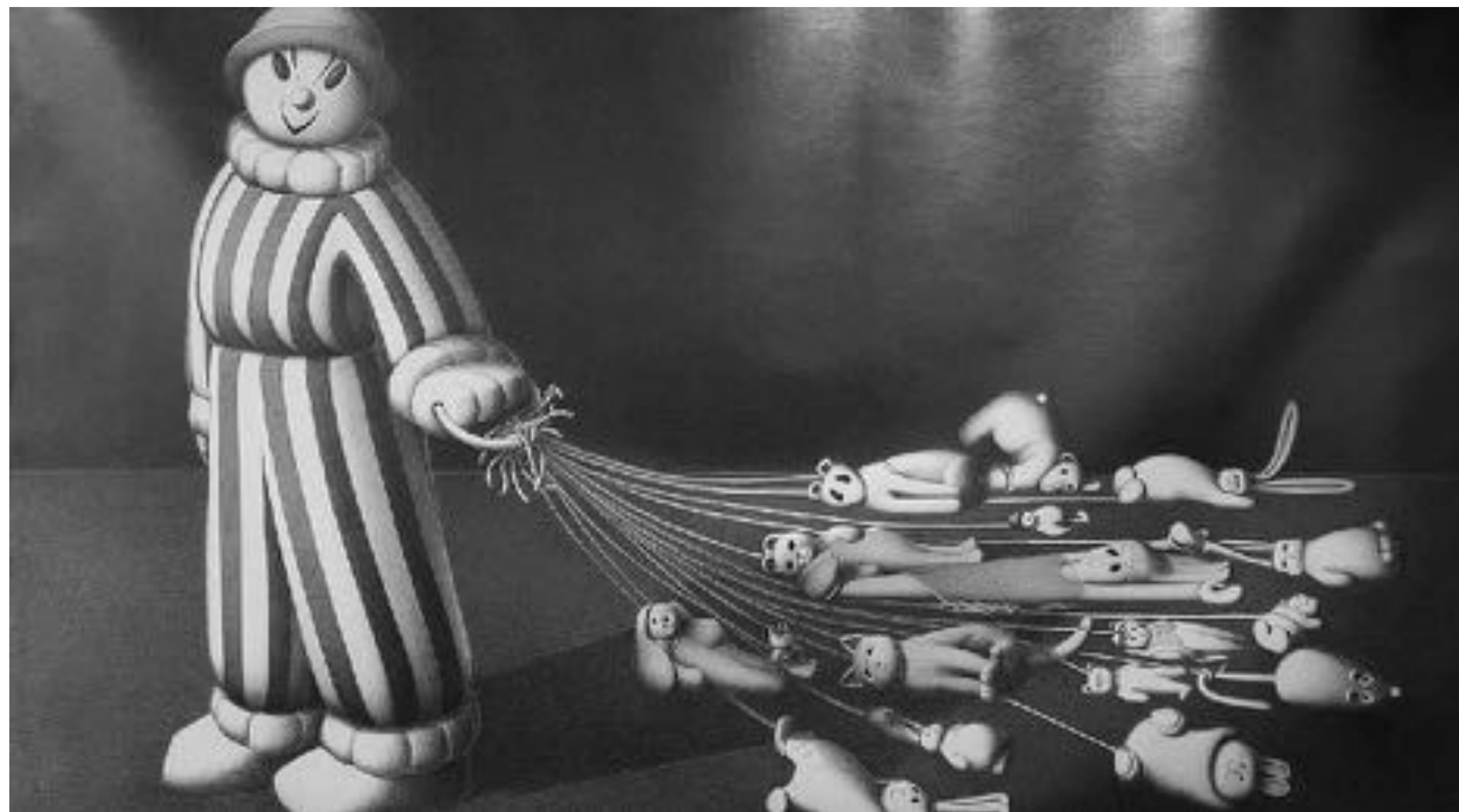
Walter Rindone, Elaine M. Erne, and Andrew Hladky



June 3-July 2, 2023

Newly Selected Artists

In June 2023, Walter Rindone presented Tales from the deep dark web (bottom left); Elaine M. Erne (top), They See All; and Andrew Hladky, Memories fade, soil deepens (bottom right).



Public Programs

On “Second Saturday,” Andrew Hladky led an artist talk, and participated in a video interview; Elaine Erne led an artist talk on Third Thursday and Walter Rindone recorded a virtual interview from Poland.





Newly Selected Artists

Kelley O'Brien, Chris Combs, David Allen Harris and Lyric Prince Harris



July 8-July 30, 2023

Newly Selected Artists

In July 2023, Kelley O'Brien presented Residence Time (left); Chris Combs, Supercycle (top right, bottom left); and Wa PaPo: David Allen Harris and Lyric Prince Harris, The Three Sisters (bottom right).



Public Programs

On "Second Saturday," Kelley O'Brien and Chris Combs led artist talks, and Wa PaPo led an artist talk on "Third Thursday." Hillyer also recorded video interviews with Chris Combs and Wa PaPo.





Newly Selected Artists

Emily Francisco, Magdolene Dykstra, and Katherine Burling.



August 5-August 27, 2023

Newly Selected Artists

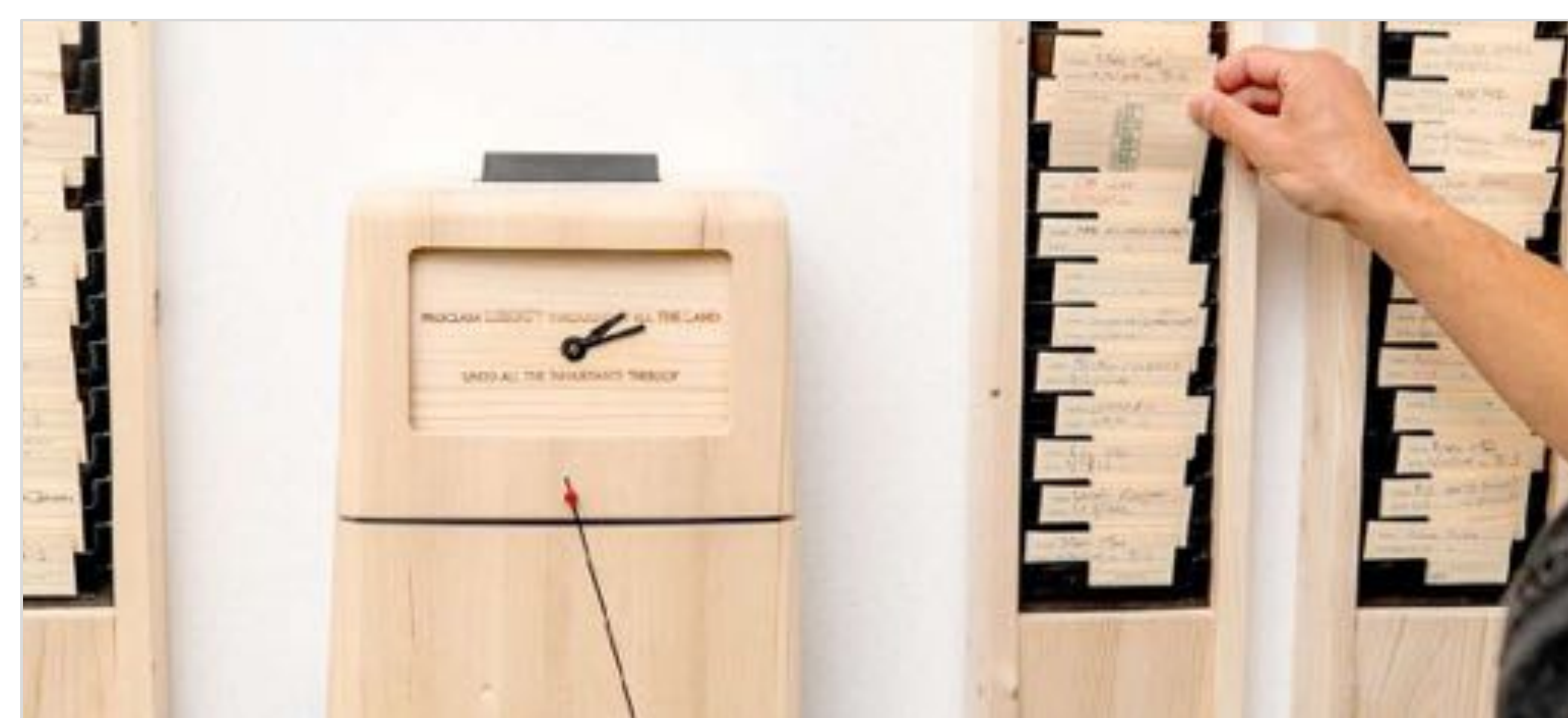
In August 2023, Emily Francisco presented *A Brief Study of Time* (top); Magdolene Dykstra, *In the Shadow of Empire* (bottom right); and Katherine Burling, *Slip Quietly into My Arms* (bottom right).



Public Programs

On "Second Saturday," Emily Francisco led a 16mm Film workshop, and Katherine led an artist talk on "Third Thursday." All three artists participated in video interviews. The opening reception received 400 visitors.





Newly Selected Artists and Curator

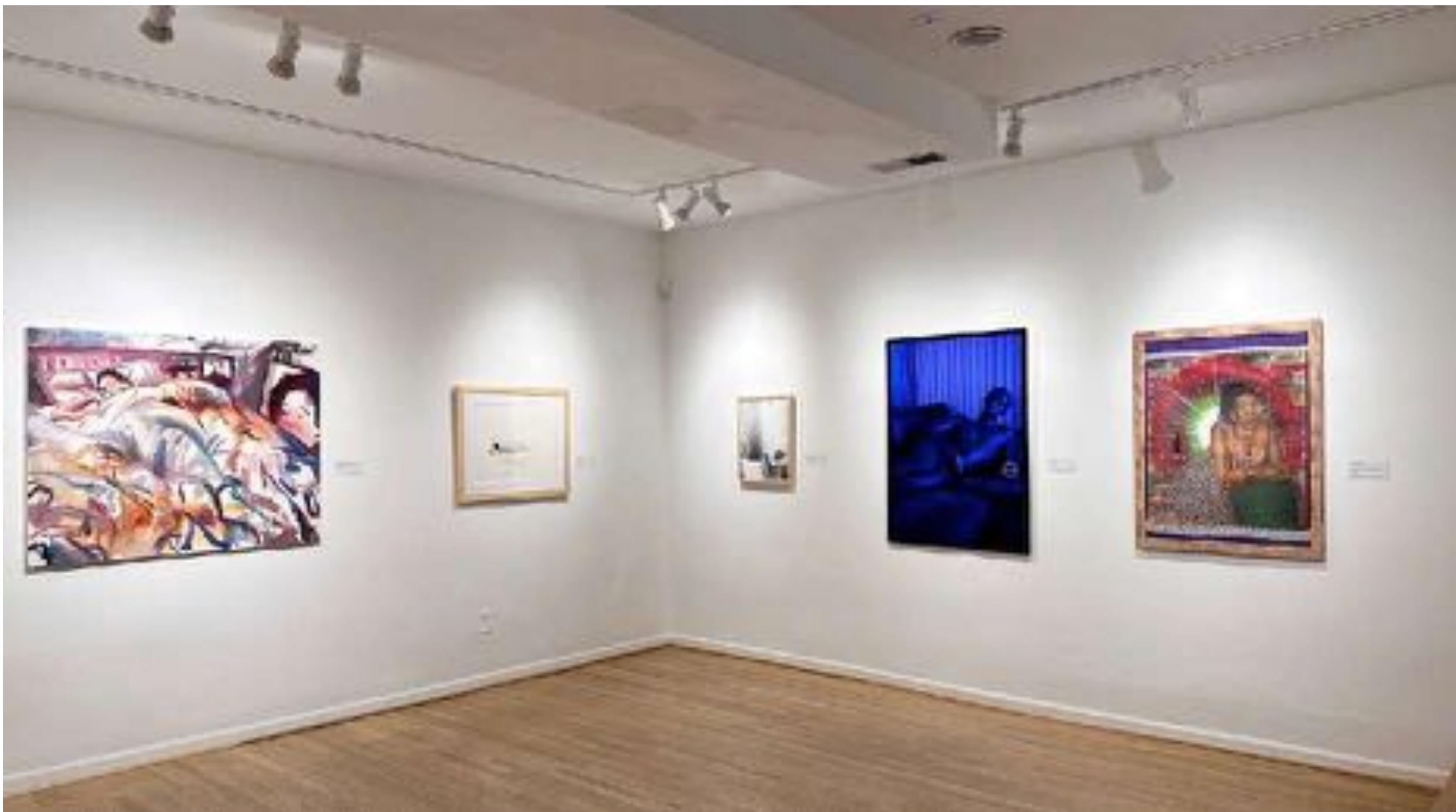
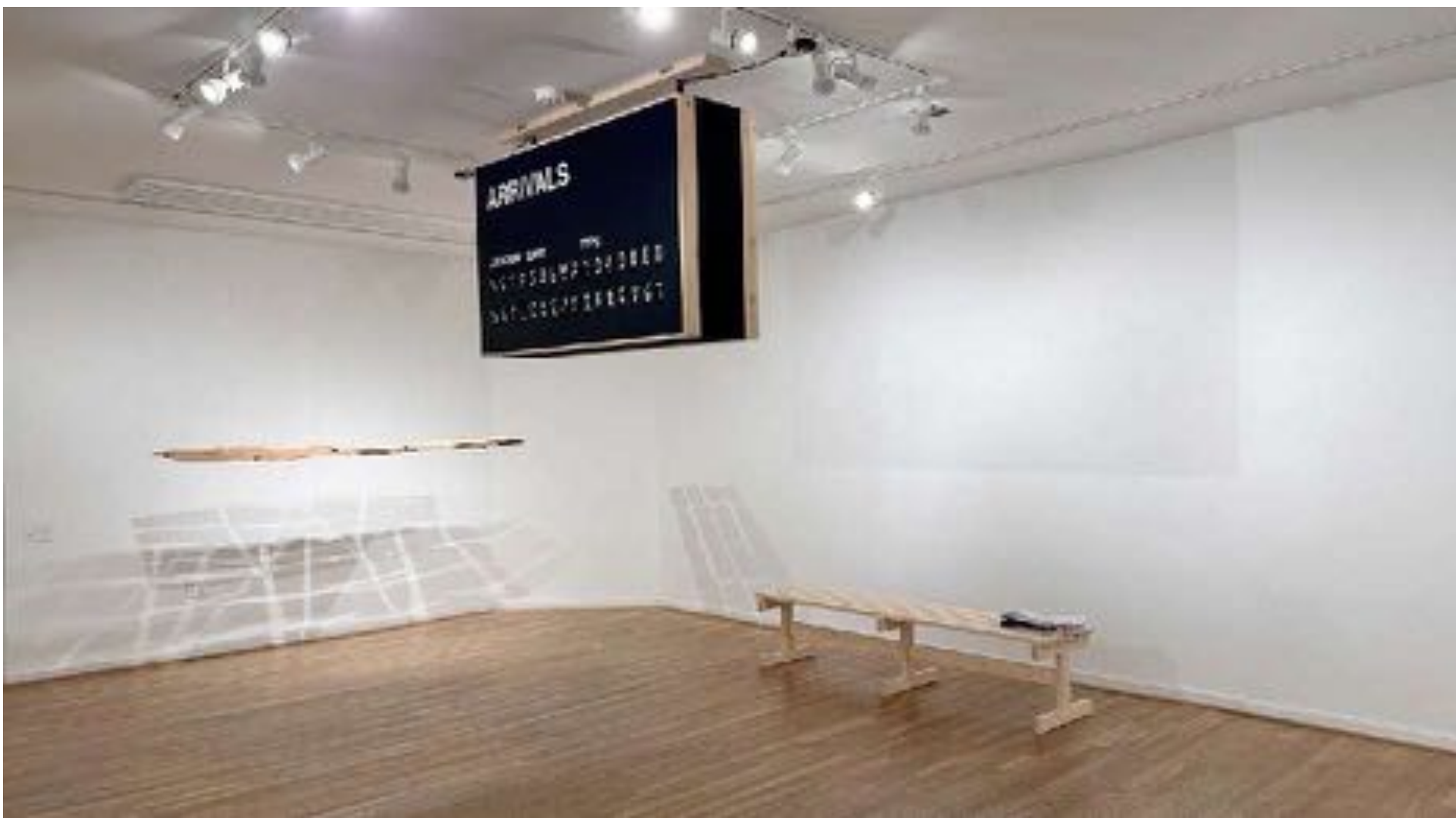
Mark Tan, Nicole Wandera,
and Adam Odomore

September 2-October 1, 2023



Newly Selected Artists

In September 2023, Mrk Tan presented *Sight Unseen* (top); Nicole Wandera, *We Meet Again* (bottom right); and Adam Odomore curated the exhibition, *To Harvest a Dream Buried in Dust-On Care and Blackness*.



Public Programs

On “Second Saturday,” Scott Braun led a workshop titled “The Decency Project in conjunction with Mark Tan’s exhibition Sight Unseen; On “Third Thursday, Adam Odmore led curator talk about his exhibition To Harvest a Dream Buried in Dust-On Care and Blackness ; and Nicole Wandera led another talk on Saturday that address her exhibition, We Meet Again.





Art All Night

On Saturday, November 30th, Hillyer organized several events: Mudcloth Painting Workshop by Nicole Wandera, Curator Talk by Adam Odmore, and a Spoken Word and Music event hosted by Kenny Carroll.





The Oracle Said “Be Still.”

Renée Stout, Curator

Featured Artists:
Cheryl Edwards
Joyce Wellman
Elaine Qiu
Cianne Fragione
Ellyn Weiss
Adrienne Gaither



October 7-October 29, 2023

Newly Selected Artists

In October 2023, Renee Stout curated the special exhibition “The Oracle Said, Be Still,” featuring 8 artists from the DMV area, and solo artist, Shamila Chaudhary, presented Attention Surplus Disorder.



Public Programs

Shamila led an artist talk for exhibition “Attention Surplus Disorder,” and Renee Stout’s exhibition included a Conversation with Renee Stout and Camille Brown, Artist Talks, and an Ekphrastic event led by The Innerloop Writers Collective.

